

Instructions for DIY renovations by residents

Textured painting of walls, dry rooms

GENERAL

Textured paints can enhance your wall for added interest and character or you can provide the wall with a faux finish that makes it look like concrete, wood or sandstone.

Follow these instructions when painting dry room walls in your home. Remember to carefully follow the user instructions of paints and other products you use. Paint treatment of ceiling surfaces is not permitted.

MATERIALS AND PRODUCTS

Wall surfaces	Bedrooms, living room, kitchen, entrance hall, corridors: paint products of your choice. For example, Nova 7 Wall paint for surface finish and Tunto Hieno fine textured finish and/or Harmony interior or pattern paint.
Painting supplies	For example, paint roller, brush, sanding block, glaze, wide brush/sponge, masking tape, paint edger, clean rags, protective covers
Smoothing	Light filler, such as Presto LF Renovation Filler.
Surface cleaning	Pre-treatment cleaning agent, such as Tikkurila Cleaning Agent (Maalipesu).

REMOVAL WORK

Protect the surfaces, fixtures and fittings of the apartment to prevent any damage or stains.

Remove any wallpaper, sticker-mounted mirror tiles, picture hooks and other wall installations from the surfaces you are planning to paint.

PREPARATION

Wash the walls to be painted using a cleaning agent such as Tikkurila Maalipesu and rinse the entire surface using a rag or sponge and clean water. Remove any loose paint.

Fill any holes and cracks using a filler such as Presto LF Renovation Filler. Sand and smooth the filled surfaces and remove the dust. Make sure the wall is completely dry following this.

SURFACE COATING

Paint the walls using an interior wall paint as the base paint colour and repeat if necessary (allow the surfaces to dry between coats). If you like, you can use an accent colour on, for example, one of the walls. For help in choosing matching colours consult a paint store and colour charts.

Use a paint edger for a tidy finish along the top of the wall. Use an edger with a woven pad and dip it in paint. Paint horizontally with the guide wheels rolling along the ceiling.

If your new paint is in a shade different from the old wall paint, paint the wall twice (allow the surface to dry between coats).

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TEXTURING

Careful planning in advance is the key to success in texturing. Issues to consider include on which walls and which sections you would like apply a special texture and what type of texturing will look nice with your existing furniture.

Make sure the wall is completely dry following the coat(s) of base paint colour. Apply the glaze with a wide brush using bold crossing strokes. Then use a steel spatula to apply the textured finish product. Once the coat has dried a little, create the patterns you like using a wide brush or a sponge.

Carefully study the instructions and method guidelines provided by paint, tool and material manufacturers – it is worth the effort to ensure the outcome will be high in quality. Pay special attention to the drying times of the materials you use.

POST-JOB TASKS

Hang your pictures and assemble your bookcases etc. once the paint surface has dried properly.

Take any liquid paint waste to a hazardous waste collection point. You can take empty or dried-up paint tubs to recycling or a public landfill site.