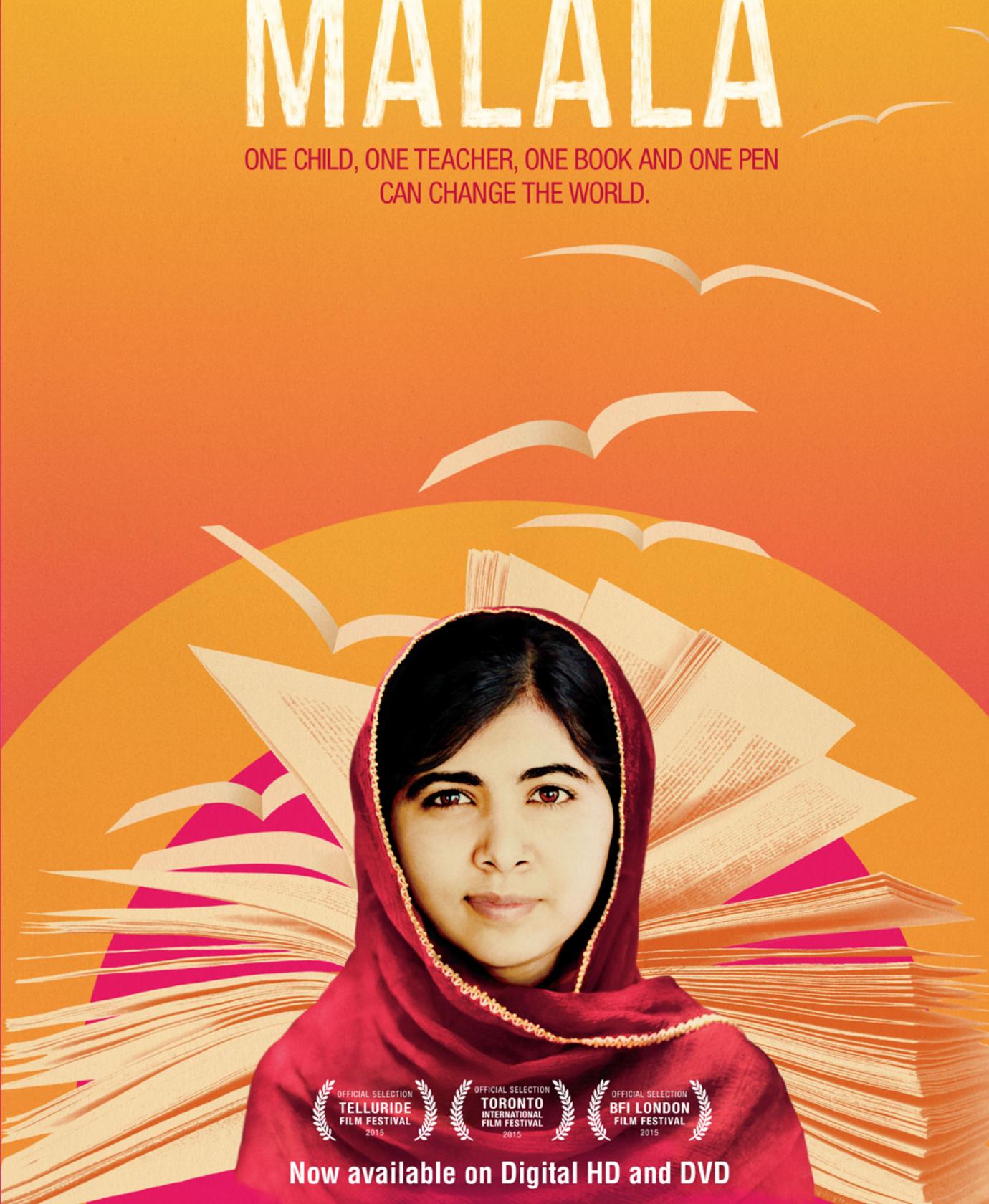


Screening Talking Points

From the Director of WAITING FOR "SUPERMAN" and Academy Award® Winner AN INCONVENIENT TRUTH

HE NAMED ME MALALA

ONE CHILD, ONE TEACHER, ONE BOOK AND ONE PEN
CAN CHANGE THE WORLD.



Now available on Digital HD and DVD

FOX SEARCHLIGHT PICTURES IN ASSOCIATION WITH IMAGE NATION ABU DHABI AND PARTICIPANT MEDIA WITH NATIONAL GEOGRAPHIC CHANNEL PRESENT A PARKES-MACDONALD AND A LITTLE ROOM PRODUCTION
A FILM BY DAVIS GUGGENHEIM "HE NAMED ME MALALA" INSPIRED BY I AM MALALA ANIMATION BY JASON CARPENTER MUSIC BY THOMAS NEWMAN DIRECTOR OF PHOTOGRAPHY ERICH ROLAND EDITOR GREG FINTON ACE BRIAN JOHNSON BRAD FULLER
EXECUTIVE PRODUCERS MOHAMED AL MUBARAK MICHAEL GARIN JEFF SKOLL SHANNON DILL PRODUCED BY WALTER PARKES LAURIE MACDONALD DAVIS GUGGENHEIM DIRECTED BY DAVIS GUGGENHEIM

IMAGE NATION
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CHANNEL

Presented on

SEARCHLIGHT



HE NAMED ME MALALA

Screening Talking Points

Now is your chance to explain why you are passionate about girls' education. Make sure to also give your attendees a brief background of the Malala Fund.



Opening the Event

- **Thank the audience** for attending and why you are showing the film.
- **Explain the work of Malala Fund**
Malala Fund's goal is to ensure that all girls have access to education no matter where they live by amplifying girls' voices, investing in local leaders and organizations on the ground and advocating for more resources and policy changes needed to enable girls to receive safe, quality secondary education.
- **OPTIONAL:** *Following the film there will be a discussion about girls' education and what specific actions you can take to be more involved with the Malala Fund. Thank you again for being here and enjoy the film.*

Closing the Event

Tip: Following the film, individuals are going to want to know what they can do to help. Provide your audience with an action step so you don't miss out on an opportunity to engage with them.

- **We truly believe that girls are positive change-makers** in their communities and the more that girls are invested in, the better off we all are. Your voice matters and is powerful. We can all play a role in contributing to a world where girls can access their fullest potential.
- Malala Fund hopes that after seeing this film you will join Malala—**Stand #withMalala**—to ensure every girl receives access to 12 years of free, safe and quality education.

➤ **Here are some things you can do right now:**

- Host a screening of HE NAMED ME MALALA in your own community.
- Advocate **#withMalala** and visit Malala Fund's **[change.org](https://www.change.org)** movement page.
- Donate to Malala Fund to support girls' secondary education programs, fund global advocacy efforts and help Syrian refugee girls get back to school.
- Start a fundraiser or request a Schoola bag (US only)

➤ To find out more about the change we can make together and what you can do—please go to the Malala Fund website:

[Malala.org/film](https://www.malala.org/film).

➤ **OPTIONAL:** Panel Discussion

Tip: You'll want to personalize this since panel discussions will vary by event. Summarize the panel's discussion with the biggest points they made, then provide tangible action steps for those attending your event.

*For additional discussion questions, please download the HE NAMED ME MALALA **[Discussion Guide](#)**.*

