

## A Letter from On the Beat Music Agency:

This November at Casa Del Mar we are excited to welcome back the lovely Sydney Reneé , who is returning home from a world tour, as well as The Route 66 Trio whose members have also been traveling around the world with various artists. As always I highly recommend taking the opportunity to introduce yourself to any of our musicians who are performing on an evening when you are having a drink in the lounge. You will find that they all have amazing stories to tell, and you may even just figure out what TV show you recognize their voice or face from.

This month, we'll take a little time to get to know singer-songwriter Emma-Jane Thommen. Emma is a regularly featured performer on both as solo piano/vocal artist early in the week and as a leader of her incredibly fun band on many Friday and Saturday nights. In our interview Emma-Jane reflects on how having lived in Edinburg, London, and now Los Angeles, has influenced how she's evolved as an artist. She also gives us some insight into how those experiences have shaped the songs that are on her debut self titled CD Emma-Jane Thommen. Emma-Jane is a rare and gifted performer who has the ability to reshape current pop hits into new and interesting textures and environments. I personally love coming to her performances and hearing her arrangements of songs from OutKast to Arcade Fire.

As always, if you enjoy the music series, please take a moment to mention it to the artists, or better yet- tag @HotelCasaDelMar in your social media posts and tell the world to come join you for a song and a drink!

Cheers,



**Robert Perkins**

CEO, *On the Beat Music Agency*



# WEEKLY SCHEDULE

Sunday, November 1, 5-8pm

**J'NAE FINCANNON**

*Sultry Soul, Jazz, and originals with this former Miss Hollywood.*



Monday November 2, 6-9pm

**ZACH PROVOST**

*Zack made a name for himself touring the world as musical director for Josh Groban.*



Tuesday, November 3, 6-9pm

**EMMA-JANE THOMMEN**

*Performing around the world, Emma-Jane has played at many prestigious venues including at the Pyramids in Egypt, opening for Norah Jones & Corinne Bailey Rae at LA's famous Greek Theatre, UK & US festivals & concerts alongside Bryan Adams, Ben Howard, Newton Faulkner, Gabrielle Aplin as well as a stint on the Queen Mary 2 sailing to New York playing alongside The Who's Roger Daltrey & Squeeze Legend Chris Difford.*



Wednesday, November 4, 6-9pm

**SOSHANA BUSH**

*Sultry and swinging jazz vocalist direct from NYC.*



# November 1-7

Thursday, November 5, 6-9pm

## Route 66 Trio 6-9pm

*The Route 66 Trio focuses on the swinging instrumental and vocal arrangements of the great Nat King Cole Trio. In the traditional piano trio format of piano, bass, and guitar this group recreates the sound and energy of one of the most recognizable bands in jazz history. Peter Smith's John Storie's, and Alex Franks's seamless vocal arrangements are just as spectacular as their instrumental mastery.*



Friday, November 6, 7-10pm

## BRYNN STANLEY BAND

*Pop/Jazz Singer Brynn Stanley is attracting lots of acclaim with her freshman album "Hello California". In the tradition of Michael Buble and Sara Bareilles, Brynn mixes her charm and appeal with classic standards and modern pop covers and originals.*



Friday, November 6, 10pm-1am

## DJ HARMONY

*European dance flavored electro-lounge.*

Saturday, November 7, 7-10pm

## LOLA DELON BAND

*Raised in Paris, France and having lived in Brazil and the US, Lola was immersed in the culture of art and music since birth. Following the footsteps of Bob Dylan, Jimmy Hendrix and many greats, her musical education took place on the stages of Café Wha?, The Bitter End and other legendary New York City dens in the West Village and Lower East side.*



Saturday, November 7, 10pm-1am

## DJ HARMONY

*European dance flavored electro-lounge.*

# WEEKLY SCHEDULE

Sunday, November 8, 5-8pm

*The consummate "Piano Man" Charlie is a walking jukebox of songs from the 30's until today's pop hits. Charlie has played piano bars around the world and is known for his ability to play and sing just about any song upon request.*



Monday, November 9, 6-9pm

**ZACH PROVOST**

*Zack made a name for himself touring the world as musical director for Josh Groban.*



Tuesday, November 10, 6-9pm

**EMMA-JANE THOMMEN**

*Performing around the world, Emma-Jane has played at many prestigious venues including at the Pyramids in Egypt, opening for Norah Jones & Corinne Bailey Rae at LA's famous Greek Theatre, UK & US festivals & concerts alongside Bryan Adams, Ben Howard, Newton Faulkner, Gabrielle Aplin as well as a stint on the Queen Mary 2 sailing to New York playing alongside The Who's Roger Daltrey & Squeeze Legend Chris Difford.*



Wednesday, November 11, 6-9pm

**JESEE PALTER BAND**

*Swinging Jazz Singer is the style of early Nancy Wilson.*



# November 8-14

Thursday, November 12, 6-9pm

## ALANNA & THESE FINE GENTLEMEN

*Swinging Standards and Torch Songs with this multi-talented FORD Model/Singer/Trombonist.*



Friday, November 13, 7-10pm

## EMMA-JANE THOMMEN

*Performing around the world, Emma-Jane has played at many prestigious venues including at the Pyramids in Egypt, opening for Norah Jones & Corinne Bailey Rae at LA's famous Greek Theatre, UK & US festivals & concerts alongside Bryan Adams, Ben Howard, Newton Faulkner, Gabrielle Aplin as well as a stint on the Queen Mary 2 sailing to New York playing alongside The Who's Roger Daltrey & Squeeze Legend Chris Difford.*



Friday, November 13, 10pm-1am

## DJ HARMONY

*European dance flavored electro-lounge.*

Saturday, November 14, 7-10pm

## Inbar Horowitz Band

*With her dynamically exquisite voice, Israeli artist Inbar Horowitz has been captivating audiences from a very young age. The singer songwriter provides delightful melodies with a unique storytelling ability.*



Saturday, November 14, 10pm-1am

## DJ HARMONY

*European dance flavored electro-lounge.*

# WEEKLY SCHEDULE

Sunday, November 15 5-8pm

## J'NAE FINCANNON

*Sultry Soul, Jazz, and originals with this former Miss Hollywood.*



Monday, November 16, 6-9pm

## ZACH PROVOST

*Zack made a name for himself touring the world as musical director for Josh Groban.*



Tuesday, November 17, 6-9pm

## EMMA-JANE THOMMEN

*Performing around the world, Emma-Jane has played at many prestigious venues including at the Pyramids in Egypt, opening for Norah Jones & Corinne Bailey Rae at LA's famous Greek Theatre, UK & US festivals & concerts alongside Bryan Adams, Ben Howard, Newton Faulkner, Gabrielle Aplin as well as a stint on the Queen Mary 2 sailing to New York playing alongside The Who's Roger Daltrey & Squeeze Legend Chris Difford.*



Tuesday, November 18, 6-9pm

## BRYNN STANLEY BAND

*Pop/Jazz Singer Brynn Stanley is attracting lots of acclaim with her freshman album "Hello California". In the tradition of Michael Buble and Sara Bareilles, Brynn mixes her charm and appeal with classic standards and modern pop covers and originals.*



# November 15-21

Thursday, November 19, 6-9pm

## Jasmine Tommaso

*Jasmine is a talented performer who sings from her heart. Having come a long way from her home in Rome, Italy she is blossoming into the fullness of her gifts as both a singer and a songwriter. Her diaphanous voice adapts to each song, revealing its depths and heights, its meaning and mystery. Simply put, Jasmine delivers, vocally, viscerally.*



Friday, November 20, 7-10pm

## SYDNEY RENEE BAND

*Sydney Renee is a powerhouse vocalist with a sassy stage presence. Whether she's performing classic jazz standards or belting out Top 40 hits, she always finds a way to captivate the audience with her warm and sultry voice.*



Friday, November 20, 10pm-1am

## DJ HARMONY

*European dance flavored electro-lounge.*

Friday, November 21, 7-10pm

## WHISKEY & MARIGOLDS

*Sultry soul covers sung by Jesse Payo, one of L.A.'s most popular song stylists, with accompaniment by the captivating Molly Miller on guitar.*



Friday, November 21, 10pm-1am

## DJ HARMONY

*European dance flavored electro-lounge.*



# WEEKLY SCHEDULE

Sunday, November 22, 5-8pm

## CHARLIE JAMES

*The consummate "Piano Man" Charlie is a walking jukebox of songs from the 30's until today's pop hits. Charlie has played piano bars around the world and is known for his ability to play and sing just about any song upon request.*



Monday, November 23, 6-9pm

## ZACH PROVOST

*Zack made a name for himself touring the world as musical director for Josh Groban.*



Tuesday, November 24, 6-9pm

## EMMA-JANE THOMMEN

*Performing around the world, Emma-Jane has played at many prestigious venues including at the Pyramids in Egypt, opening for Norah Jones & Corinne Bailey Rae at LA's famous Greek Theatre, UK & US festivals & concerts alongside Bryan Adams, Ben Howard, Newton Faulkner, Gabrielle Aplin as well as a stint on the Queen Mary 2 sailing to New York playing alongside The Who's Roger Daltrey & Squeeze Legend Chris Difford.*



Wednesday, November 25, 6-9pm

## JESEE PALTER BAND

*Swinging Jazz Singer in the style of early Nancy Wilson.*



# November 22-28

Thursday, November 26, 12-6pm

## EMMA-JANE THOMMEN

*Performing around the world, Emma-Jane has played at many prestigious venues including at the Pyramids in Egypt, opening for Norah Jones & Corinne Bailey Rae at LA's famous Greek Theatre, UK & US festivals & concerts alongside Bryan Adams, Ben Howard, Newton Faulkner, Gabrielle Aplin as well as a stint on the Queen Mary 2 sailing to New York playing alongside The Who's Roger Daltrey & Squeeze Legend Chris Difford.*



Friday, November 27, 7-10pm

## BILLY VALENTINE

*Multitalented vocalist Billy Valentine's career has taken him across the United States and throughout Europe. His singing can be heard on the hit TV series Sons of Anarchy and Boston Legal.*



Friday, November 27, 10pm-1am

## DJ HARMONY

*European dance flavored electro-lounge.*



Saturday, November 28, 10, 7-10pm

## Inbar Horowitz Band

*With her dynamically exquisite voice, Israeli artist Inbar Horowitz has been captivating audiences from a very young age. The singer songwriter provides delightful melodies with a unique storytelling ability.*



Saturday, November 28, 10pm-1am

## DJ HARMONY

*European dance flavored electro-lounge.*

# WEEKLY SCHEDULE

Sunday, November 29, 5-8pm

## EMMA-JANE THOMMEN

*Performing around the world, Emma-Jane has played at many prestigious venues including at the Pyramids in Egypt, opening for Norah Jones & Corinne Bailey Rae at LA's famous Greek Theatre, UK & US festivals & concerts alongside Bryan Adams, Ben Howard, Newton Faulkner, Gabrielle Aplin as well as a stint on the Queen Mary 2 sailing to New York playing alongside The Who's Roger Daltrey & Squeeze Legend Chris Difford.*



# November 29-30

Monday, November 30, 6-9pm

**ZACH PROVOST**

*Zack made a name for himself touring the world as musical director for Josh Groban.*



# On the Record

WITH

## ON THE BEAT

Each month in this section, we feature a different one of our On The Beat artists for an informal interview.

This month we'd like to introduce you to a wonderful singer-songwriter from Edinburgh, Scotland: **Ms. Emma-Jane Thommen.**

**On The Beat (OTB):** *So I know that you're originally from the UK, can you tell us a bit about how you first became attracted to music and started thinking about doing it professionally?*

**Emma-Jane Thommen (EJT):** I grew up surrounded by the music my parents listened to on an old record player which included Jonny Cash, Fleetwood Mac & Carol King. That definitely all inspired me, but my earliest memory of wanting to actually play an instrument would be from the waiting room of my sister's piano lessons. Perhaps it was just a case of a younger sibling wanting to do what her elder sister was doing, or perhaps it was coming from a place of musical enjoyment but either way it encouraged me to start taking some lessons around the age of six. I then took up a few other instruments including flute, violin & guitar but stuck to piano, guitar and singing. I had a couple of years of lessons but I found the sight reading aspect tricky and I realized I was more capable of playing by ear so I would ask my teachers to play the music & I would repeat what I heard. I think it was around that time I stopped taking lessons & began to find my own inspiration learning from listening to other artists, learning their songs and subsequently writing my own. I think all of this combined led me to realize I wanted to do this professionally. Eventually, I began playing small shows around my hometown of Edinburgh, then I moved to London to pursue music in a slightly bigger pond

**OTB:** *Tell me a little bit about your first original songs. Do you still play any of them? What do they sound like to you now?*

**EJT:** Yeah the first two songs I ever wrote are on my album! I still play them from time to time. I guess I cringe a little at one of them but that's probably more me being a perfectionist. That song is actually the first ever song I wrote.

I'm always working on new songs so I usually have something new I like to play as well as playing some from the first album. I definitely still identify with them and it's kind of strange that some of the songs weren't necessarily how I was feeling at the time. Now it seems as though some I wrote turned out to be a strange kind of premonition of things to come & they probably mean more to me now than at the time I wrote them!

**OTB:** *So about how old were you when you moved to London? What was that experience like? Did you know anyone there, or did you just show up and start figuring it out?*

**EJT:** I moved to London a few years after leaving high school & didn't really know many people but it just felt right to give it a go. I certainly paid my dues and had a few different jobs including being a cocktail waitress and a film & TV production company assistant/researcher by day to pay the bills whilst playing a few shows & writing and recording. I soon started being offered some paid gigs which gave me the push I needed to



start working as a professional musician full time performing in 5 star hotels, piano bars & at corporate events almost every night of the week  
The experience itself was tough to begin with. I had a boyfriend back in Scotland & my family and friends were all there so the first year was very



unsettling but I eventually began to fall in love with the place & make new friends. The song "This City" on my album was written about my experiences of moving to London & it finally feeling like home

**OTB:** How did the decision to come to LA come about?

**EJT:** I started coming to LA a few years ago for some music events and just loved it here. I found a great energy about the music scene and each time I came I never felt like it was long enough.

I began collaborating with some great writers and producers over here and loved performing shows while I was in town. Following a performance at a high-profile event I was offered a sponsorship and residency at Sayers Club in Hollywood.

**OTB:** *What are you working on right now? What next for you?*

**JP:** I've been in the studio between London & LA and have an EP coming out soon followed by another album - it's been a long time coming so I can't wait to finally release some new material! I'll also have a couple of music videos which I'm working on the concepts for at the moment so that's exciting too!

**OTB:** So as someone who's relatively new in town, what are some of your favorite parts about LA for anyone reading this who's from out of town? Where should they go, what should they do?

**EJT:** Well I certainly love the sunsets at Hotel Casa Del Mar! And the beach there is amazing too... Especially coming from the UK where in the winter it starts getting dark around 3.30pm!

If I ever need to clear my head, I generally find myself by the ocean.

**OTB:** You're someone who has managed to create a career for herself as a musician, who has relocated to major cities twice in her life, and has performed around the world, what's the one thing you would say to anyone who might be scared to take those first steps to pursue something they want?

**EJT:** Life is too short to not follow your dreams and take a chance at what drives you. So long as you work hard at what you do it should pay off - at least if not financially then in many other ways which is what life is all about.



PREPARED EXCLUSIVELY FOR CASA DEL MAR BY:

# ON THE BEAT

## MUSIC AGENCY

[www.onthebeatmusicagency.com](http://www.onthebeatmusicagency.com)