

Black Women in Film and Television:
Participant Biographies

Alison Duke has been producing and directing for over 10 years and serves as the creative director of the company. A renowned figure in her field, her films have aired on a range of cable, private and public networks including: Superchannel, TVO, Sundance Channel, CBC Newsworld, Much Music, MuchMoreMusic, BET, Rogers Television, TVOne, Encore, Black Starz, Oxygen, LIFE Network and OMNI1.

June Givanni is a pioneering international film curator who has considerable experience in film and broadcasting for 30 years and is regarded as a resource for African and African diaspora cinema. She ran the African Caribbean Film Unit and edited the quarterly Black Film Bulletin; and the book *Symbolic Narratives: Africa Cinema* at the British Film Institute. She also programmed Planet Africa at The Toronto International Film Festival over 4 years. She has worked as a film curator with festivals on 5 continents and has been involved in key moments in the development of Pan African cinema on these continents. The development of the Pan African Cinema Archive is based on her collections from 3 decades of working in the field of cinema. Her motivation for the archive is to make this valuable heritage collection as widely accessible as possible.

Jennifer Holness is a Canadian film and television producer and screenwriter, as well as business partner of Sudz Sutherland, also her husband, at Hungry Eyes Film & Television. Her production and writing credits include the film *Love, Sex and Eating the Bones* and the television series *Guns* and *She's the Mayor*. Holness directed the documentary *Speakers for the Dead*, and produced Catherine Annau's *Brick by Brick*.

Kimberly Huie has performed a wide range of roles in independent films such as *The Night Session*, *Never Get Out of the Boat*, *Graham's Diner*, *Too Smooth*, and *Passenger Side*. On television, Kimberly is known for her role as Roxy on *G Spot* and her recurring roles on *Beautiful People*, *Philly*, *Andromeda*, and *Pensacola: Wings of Gold*. Some of Kimberly's memorable guest starring appearances includes *Rookie Blue*, *Grey's Anatomy*, *CSI*, *CSI: Miami*, *The Guardian*, *NYPD Blue*, *Studio 60 on the Sunset Strip*, *Any Day Now* and *Saving Grace*.

Nadine Marsh-Edwards is a founding director of Greenacre Films, which currently has a number of drama projects in development with HBO, the BBC and the BFI and is working with some of the Film and TV industries most talented writers. Before working at Greenacre, Nadine was Executive Producer at Leopard Films where she was the Development Executive on *An Englishman in New York*, which won the Teddy at the Berlin Film Festival and was nominated for a BAFTA and Golden Rose. Nadine was also the Executive Producer on *The Grey Man*, while at Leopard, for BBC1, as well as an Executive Producer for BBC Scotland for several years and whilst there oversaw the development and production of over forty hours of prime time drama. Nadine's illustrious career as an independent producer includes award-winning films: some of the seminal films by Isaac Julien, *Looking for Langston* and *Young Soul Rebels*; crossing cultures she produced Gurinder Chadha's first feature *Bhaji on The Beach*; and her international slate includes Oliver Schmitz' South African feature *Hijack Stories*.