

# TIFF Next Wave Committee

2018-2019  
Application Kit



## CONTENTS

|   |           |
|---|-----------|
| <b>what is TIFF Next Wave?</b>  | <b>3</b>  |
| <b>what is the TIFF Next Wave Committee?</b>                              | <b>4</b>  |
| <b>what will I do on the Committee?</b>                                   | <b>5</b>  |
| <b>the application</b>  | <b>6</b>  |
| <b>deadline and submission details</b>                                    | <b>7</b>  |
| <b>about TIFF</b>   | <b>8</b>  |
| <b>FAQs</b>   | <b>9</b>  |
| <b>questions? feelings? need support getting this done? get in touch!</b> | <b>11</b> |

## what is TIFF Next Wave?

TIFF Next Wave is the heartbeat of year-round programming for young audiences at the Toronto International Film Festival located in downtown Toronto. It includes the selection of 10 youth friendly films that screen at the Festival in September, the TIFF Next Wave festival in February, our young film-makers competition, Jump Cuts, and the TIFF Next Wave film club, a monthly series that brings young film-lovers to discuss all things film.

The TIFF Next Wave festival features **FREE** movies (including your old faves and new releases from around the world), amazing guests and Q&A sessions, industry workshops and panels, the 24-Hour Film Challenge (in case you hate sleeping), the ever-epic kick off at Battle of the Scores, and more! Check out what happened at this year's festival: [www.tiff.net/nextwave](http://www.tiff.net/nextwave)



## what is the TIFF Next Wave Committee?

Founded in 2010, the TIFF Next Wave Committee is a group of twelve students aged 15 to 18 who are selected from a pool of hopeful young film enthusiasts. Hailing from specialized arts institutions, public schools, alternative schools and private schools across the GTA, the Committee members' tastes, opinions, and critical voices are as diverse as they are strong. Some are aspiring filmmakers, writers and actors; while other are interested in learning the business of film and festivals; some like planning cultural events, and some just love movies. All have demonstrated a spirit that has impressed TIFF leaders.

With the guidance of TIFF staff, the Committee is charged with planning some major teen-oriented events at TIFF Bell Lightbox, including the TIFF Next Wave Film Festival.



## what will I do on the Committee?

The committee supports in the planning and programming of all TIFF Next Wave events. They watch A LOT of movies, discuss them as a committee and help select the ones that screen at the TIFF Next Wave festival and as Next Wave-tagged films in September. At both festivals, Committee members are also responsible for film introductions and Q&As. They get to know other film lovers and interact with people in the film industry, including TIFF staff and more! The Committee meets every second Tuesday from August to June, on occasional screening weekends, and has a two-week screening period in July.



## the application

The application consists of **2 parts**:

- 1. Fill in the [Application Google form](#) with all of your basic information.**
- 2. Complete the meaty part, consisting of one of the three following options.**  
Please send this part to us at [nextwave@tiff.net](mailto:nextwave@tiff.net)

### a. A "to-camera" intro

- i. Talk directly to the camera.
- ii. Tell us about yourself- what you're into- what you like.
- iii. Tell us why you want to join the TIFF Next Wave Committee.
- iv. Please include things you find exciting about the opportunity and what you think you could bring to it.
- v. Add anything else you want to share!

The video should be 1-4 (max!) minutes long and can be shot on your phone or a fancy camera- it's up to you!

### b. A personal essay introducing yourself

- i. This is like a written version of the "to-camera" introduction.
- ii. Tell us about yourself- what you're into- what you like.
- iii. Tell us about your love of film- when you discovered it, why you're passionate about it.
- iv. Share ideas about TIFF Next Wave outlining what you think you could bring to the committee and the programme as a whole.
- v. Add anything else you want to share!

The personal essay should be typed and 1-3 pages.

### c. A film review or critique

- i. Write a review or critique of a film you have seen that you are particularly interested in.
- ii. Express your opinions, but support your criticism; include analysis of what worked and what didn't.
- iii. Put your programmer hat on! Let us know what kind of audience you think this film would suit! As a Next Wave Committee Member that is an important part of your analysis.

The film review or critique should be typed and 1-3 pages.

## deadline and submission details

Fill in the [Application Google form](#) + complete the “meaty-part” of your application (see above) and send it to us at [nextwave@tiff.net](mailto:nextwave@tiff.net).

**Applications are due Friday  
May 25th at 5pm**

Submit by email to: [nextwave@tiff.net](mailto:nextwave@tiff.net)

## about TIFF

TIFF is dedicated to presenting the best of international and Canadian cinema to film lovers. Our vision is to lead the world in creative and cultural discovery through the moving image. What began as a 10 day film festival has grown to embrace programming 365 days a year. TIFF offers screenings, lectures, discussions, festivals, workshops, industry support, and the chance to connect with filmmakers from Canada and around the world.

In September 2010, the opening of our new home, TIFF Bell Lightbox, enabled TIFF to expand to truly become a creative, community and global leader, and one of the world's premier organizations in the discovery and understanding of film.

## FAQs

### **"What do you actually do on the Committee?"**

The Committee spends a lot of time watching films to program for the TIFF Next Wave festival in February and to tag as "youth-friendly" at the Festival in September. That takes up most of our meetings from July until December. Otherwise, we plan the Film Club events, the Jump Cuts event, attend cultural and youth events (TEDx Youth, Hot Docs, Inside Out) in the city, and explore all things where youth and film collide. When we are not in full festival prep, the Committee is able to plan meetings and decide how things look!

### **"What does a typical meeting look like?"**

Meetings vary depending on the time of year, but for the most part, we meet at 5pm, eat pizza (or something else... but usually pizza), check-in, get to know each other, and share updates and announcements. Then we watch a film for programming and when it's over, we record our feedback personally and then have a discussion as a group.

### **"How many people are on the Committee?"**

There are a total of 12 people on the Committee.

### **"Can I share the films we are watching with my friends and/or tell them all about the movies we watch in meetings?"**

As film programmers, we are required to keep everything completely confidential until it is officially, publicly announced via press release. This includes all festival plans, film contents screened, guests confirmed and your opinions and views on the films selected.

### **"I live really far from downtown, is that ok?"**

Yes! We have had Committee members from all over- Markham, Mississauga, North York, Pickering and downtown. We assist with transit costs and support folks in getting to downtown Toronto for meetings and screenings, so if you are able to make it, we are very happy to have you. We would like the Committee to represent the entire GTA.

**“What are you looking for in candidates?”**

We are looking for all kinds of passionate and excited young people. There is no one kind of Next Waver- we strive to make sure it is full of different kinds of people with different interests, skills and abilities. We encourage people in their applications to be themselves- and let us see the real you!

**“How many years can a person stay on the Next Wave Committee?”**

You can stay on the Next Wave Committee as long as you are in high school. So if you start in grade 9, you can stay right through to grade 12. We check in with Committee members at the end of every year, however, to make sure they want to stick around. It is not mandatory.

**“Do I need to be in high school to join?”**

Yes. Officially, you need to be enrolled in high school to be on the Next Wave Committee.

**“Do I need a background in film or film -making experience?”**

No! You do not need any formal training or experience in film or film-making, but a love for film definitely makes the experience a fuller one.

**“I like ‘x’ type of movies; can I still apply to be on the Committee?”**

Yes! No matter what kind of movies you love, you can definitely apply to be on the Committee. Action, drama, comedy, obscure genres that we haven’t heard of- anything goes! The bigger the mix, the better.

**“How many people apply to be on the Next Wave Committee?”**

Generally we have approximately 75 applications every year for the Next Wave Committee and only 5-9 spots to fill depending on the number of graduating Members. If you don’t make it this year, we encourage applicants to re-apply and/or volunteer with us!

## questions? feelings? need support getting this done? get in touch!

### who:

**Brigid Tierney:** Manager, Youth + Community Initiatives  
[btierney@tiff.net](mailto:btierney@tiff.net)

**Ikoro Huggins Warner:** Coordinator, Youth + Community Initiatives  
[iwarner@tiff.net](mailto:iwarner@tiff.net)

### how:

e: [nextwave@tiff.net](mailto:nextwave@tiff.net)

p: 416.834.5845

w: [www.tiff.net/nextwave](http://www.tiff.net/nextwave)

f: [www.facebook.com/nextwave](http://www.facebook.com/nextwave)