

Canada on Screen Installations: Artist Talk
Participant Biographies

Stan Douglas is a visual artist who lives and works in Vancouver and Los Angeles. His films, videos, and photographs have been seen in exhibitions internationally, including Documentas IX, X and XI (1992, 1997, 2002) and three Venice Biennales (1990, 2001, 2005). A survey of his recent work, *Stan Douglas: Mise en scène*, toured Europe from 2013 until the end of 2015. From 2004 to 2006, he was a professor at Universität der Künste Berlin, and since 2009 has been a member of the core faculty in the Grad Art Department of the Art Center College of Design in Pasadena. He received the Scotiabank Photography Award in 2012 and was the 2016 recipient of the the Hasselblad Award.

Vera Frenkel is a multidisciplinary artist, writer, printmaker and sculptor. Her first video work, *String Games: Improvisations for Inter-City Video (74)*, a direct transmission between Toronto and Montréal, investigated questions of language, codes and signs, and the construction of meaning. Frenkel's work has been exhibited at documenta IX (Kassel); the Setagaya Art Museum (Tokyo); the National Gallery of Canada; the Museum of Modern Art (New York); Tate Britain; the Venice Biennale, the Power Plant Gallery of Contemporary Art (Toronto), the MAK (Museum für Angewandte Kunst) (Vienna), the Freud Museum (London), the Martin Gropius-Bau (Berlin), and MOCCA (Toronto). She is the recipient of two honorary doctorates, and was inducted as a Fellow of the RSC (Royal Society of Canada): Academies of the Arts, Humanities and Sciences, and has won the Canada Council Molson Prize, the Gershon-Iskowitz Prize, the Bell Canada Award for Video Art, and the Governor General's Award in Visual and Media Arts, among others. Her work is the subject of two anthologies, *Vera Frenkel (13)* and *Points of Departure: Words & Works (16)*. She is currently working on *Flute & Drum: Unheard Voices*, a new multi-channel project on the nature of personhood.

Michael Snow is a Toronto-based artist who works in many media: drawing, painting, sculpture, photography, holography, sound installation, film and video. His films have been widely presented at festivals in North America, Asia and Europe, and his work is in many major private and public collections worldwide. He has executed several public sculpture commissions in Toronto, notably *Flight Stop* at Eaton Centre, *The Audience* at Rogers Centre, and *The Windows Suite* at the Pantages Hotel and Condominium complex. Snow's numerous awards include a Guggenheim Fellowship (1972), Order of Canada (Officer, 1982; Companion, 2007), and the first Governor General's Award in Visual and Media Arts (2000) for cinema. Snow was made a Chevalier de l'ordre des arts et des lettres, France, in 1995, and received an honorary doctorate in 2004 from the Université de Paris I, Panthéon-Sorbonne. He is represented by Jack Shainman Gallery in New York, àngels barcelona, Martine Aboucaya in Paris, and Galerie Klosterfelde in Berlin.

Lisa Steele has worked in collaboration with Kim Tomczak since 1983, producing videotapes, performances and photo/text works that have been exhibited in festivals, museums and galleries around the world. Their awards include the Bell Canada Prize for Excellence in Video Art, a Toronto Arts Award for Media Arts and a Governor General's Award for Lifetime Achievement in Visual & Media Arts. They are co-founders of Vtape, a Toronto media arts resource centre and they both teach at the University of Toronto in the Visual Studies program in The Daniels Faculty of Architecture, Landscape, and Design. A major touring exhibition of their work is currently on view at the Dalhousie Art Gallery in Halifax.