



2017 TIFF Next Wave Submissions FAQ

NOTE: These FAQs are to assist you with your submission, and to help you understand the 2017 TIFF Next Wave Terms & Conditions for submission. We encourage you to read through this FAQ page and the Terms & Conditions in full. In the case of any conflict between this FAQ document and the terms and conditions, the terms and conditions will prevail.

THE BASICS

1) When do submissions open?

Submissions open August 11, 2016. Please refer to tiff.net/submissions for more information.

2) How do I submit?

In order to submit your film, you must register via [Withoutabox](#) (WAB). Note that for a submission to be complete, the online registration form must be completed via Withoutabox, payment made in-full via Withoutabox, and TIFF should receive a working screener copy of each submitted film. Features may send or hand-deliver a physical DVD or upload their secure online screener directly to their Withoutabox submission.

3) Do you accept short films?

No, we do not accept Shorts to the TIFF Next Wave Festival. For the purposes of TIFF Next Wave, “Feature films” are films that are 41 minutes or longer in running time, including all credits.

4) What kinds of films do you accept for TIFF Next Wave?

TIFF Next Wave Festival accepts Animated Features, Live Action Features, and Documentary Features aimed at teen audiences.

Animation (Feature Films)	An animated film is created by using a frame-by-frame technique, and usually falls into one of the two general fields of animation: character or abstract. Some of the techniques of animating films include cell animation, computer animation, stop-motion, clay animation, pixilation, cutouts, pins, camera multiple pass imagery, kaleidoscopic effects, and drawing on the film frame itself.
Live Action (Feature Films)	A live action film uses live action techniques as the basic medium of entertainment.
Documentary (Feature Films)	A documentary film is a nonfiction motion picture dealing creatively with cultural, artistic, historical, social, scientific, economic or other subjects.

TIFF is a charitable organization with a mission to transform the way people see the world, through film.



5) How much does it cost to submit?

Feature Films – early deadline: \$10.00 / regular deadline: \$15.00

Unfortunately, we are not able to provide discounted submissions under any circumstances.

6) What are your deadlines? Are they post-marked deadlines?

Early Deadline – October 14, 2016

Regular Deadline – October 28, 2016

All deadlines are post-marked, meaning they must be completed online via Withoutabox, be paid in full via Withoutabox, and have the secure online screener uploaded to the submission OR the DVD be in the mail on or before that date.

7) Do you accept works-in-progress?

Yes. Our programmers are used to watching films that have final elements outstanding. Please indicate on the DVD itself and within your Withoutabox submission that it is a work-in-progress. Unfortunately, we cannot consider updated versions later in the submissions season as final elements are put into place (please see below for more details).

TIFF Next Wave does not screen works-in-progress during the actual Festival in February. If submitting a work-in-progress, the final version of the film must be ready no later than January 20, 2017.

ELIGIBILITY

1) Do you accept re-submissions?

No.

2) More than a year has passed since my film was completed. Is it still eligible?

In order to be eligible for TIFF Next Wave, your film must have been completed no earlier than August 2015.

3) What are your premiere status requirements?

TIFF prefers that all Feature films presented are, at minimum, North American premieres.

Premiere Status Definitions:

World Premiere — the film has not had a public screening anywhere

International Premiere — the film has not had a public screening outside the country of production

North American Premiere — the film has not had a public screening in North America

Canadian Premiere — the film has not had a public screening in Canada, but has previously screened in North America

Please note that TIFF is under no obligation to refund the cost of submission if your film does not adhere to the premiere status rules listed above. If you have questions regarding premiere statuses, please email us at submissions@tiff.net.

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SENDING YOUR FILM

1) Where do I send my film?

You may send us a DVD copy or upload your film directly to your Withoutabox submission online. If you would prefer to send us a DVD screener, please send it to the following address:

ATTN: TIFF Submissions

TIFF Bell Lightbox
Reitman Square, 350 King Street West
Toronto, ON M5V 3X5 Canada

***Please ensure that your Withoutabox tracking is visible on all packaging.**

Please note that TIFF is not responsible for customs/brokerage fees incurred by sending packages and all fees will be billed back to the sender.

2) Do you accept PAL or Blu-ray screeners?

While we prefer to receive NTSC DVD screeners, we can accept PAL. If you are sending a PAL screener, please note the format on the DVD itself. We do **NOT** accept Blu-rays. Feature films can be uploaded to Withoutabox via the submission process in lieu of sending a DVD.

****IMPORTANT****: If uploading your Feature film submission via Withoutabox, please ensure that the film is uploaded **DIRECTLY** to the project/submission. Submitters frequently think they have uploaded their film to their submission when they have only uploaded the film to Withoutabox. For more information about uploading your secure online screener, please visit the [Withoutabox FAQ](#).

3) How should I package my DVD screener?

In the interest of reducing waste, please send your DVD screeners in a simple paper DVD sleeve, as opposed to large jewel cases. Label your DVD with the **title, director's name, runtime, and Withoutabox tracking number**.

4) How can I tell when you've received my film?

Please consult your Withoutabox film page. Once we have processed your film, its status will move from "submitted" to "in consideration". Please note that this process may take several weeks. Unfortunately, due to the high volume of submissions we receive, we are unable to confirm receipt of DVDs on an individual basis.

5) I submitted a work-in-progress and would like to submit an updated copy. Will you accept it?

No. Unfortunately, due to the volume of submissions we receive, our programmers are only able to watch one version of each film.

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ODDS & ENDS

1) When will I be notified of the decision regarding my film?

All programming decisions will be made by late December. Please avoid emailing us and requesting a decision. We appreciate your patience.

Official decisions will be communicated through email via Withoutabox and we are never able to discuss or release decisions over the phone. We use the email address associated with the Submitting Party in Withoutabox. Please make sure to provide an email address that is checked frequently.

2) I have been accepted to another festival and haven't received a decision from TIFF. Can I email you about this?

Yes, you can email submissions@tiff.net to inform us of any changes to your premiere status, but unfortunately we are not able to help you make a decision about participating in other festivals.

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TIFF Bell Lightbox, Reitman Square, 350 King Street West, Toronto ON Canada M5V 3X5 416-599-TIFF / 1-888-599-8433

tiff.net

*Toronto International Film Festival Inc. Charitable Registration # 11930 4541 RR0001