

HOLLYWOOD ROYALTY, FEMALE PIONEERS, FESTIVALS AND FESTIVALS AND MON MON MON MONSTERS – TIFF’S GOT YOUR WINTER WRAPPED UP

Seasonal highlights include a complete look at the career of Agnès Varda, a March Break takeover for the TIFF Kids International Film Festival and one more monster mash with Colin Geddes



One Sings, the Other Doesn't Photo Credit: Courtesy of MK2

TORONTO — This winter, TIFF brings audiences an eclectic mix of screenings, special events, and some of the city’s most exciting festivals. From experimental film fans to children, the French New Wave to Next Wave, filmgoers of all types and tastes can find excitement at TIFF Bell Lightbox this season.

TIFF is proud to highlight two new series over the coming months. Colin Geddes brings his signature underground magic back to TIFF for **KinoVortex**, a monthly series featuring the creepy, obscure and cult films some hold so dear. Beginning with the work of **Sidney Lumet**, each season of **Filmmaker in 5** will bring the work of one major filmmaker to the forefront and present their most essential works. Also highlighted this season is a special spotlight on silent cinema. Silent-film lovers will rejoice as we present silent cinema each weekend as part of a new ongoing series starting with a month-long retrospective dedicated to bespectacled funnyman **Harold Lloyd**.

TIFF Cinematheque offerings bring cinema to life, grouping together thoughtfully crafted programming with talks and special guests for an enriched cinema-going experience. This season’s TIFF Cinematheque lineup features a fulsome retrospective of the work of one of cinema’s most illustrious living artists — the incomparable **Agnès Varda** — complete with roundtable discussions and introductions from women who have helped shape Toronto’s film culture, and the industry at large. Retrospectives of Argentina’s

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Lucrecia Martel, the first Canadian retrospective of French director **Philippe Garrel**, and a look at Hollywood legend **Robert Mitchum** bring films from global masters to Toronto.

Festival season at TIFF is not just exclusive to September. Throughout the winter season, TIFF will host three diverse and dynamic festivals. Young audiences take over TIFF Bell Lightbox with the **TIFF Kids International Film Festival**, now running during March Break in tandem with the interactive children's exhibit **digiPlaySpace**, and the **TIFF Next Wave Film Festival**, free for anyone under 25. The **Canada's Top Ten Film Festival** celebrates the best of the best in Canadian cinema.

The ever-popular subscription series **Books on Film** returns with six events. Screenings and onstage conversations of films, adapted from literary works, include writer-director **Sarah Burns** on the highly topical **The Central Park Five**; author and historian **Shrabani Basu** on **Victoria & Abdul**, which made its North American premiere at TIFF; and Academy Award-nominated screenwriter **Jay Cocks** on **The Age of Innocence**.

New releases at TIFF continue to bring audiences challenging, playful, and important films, beginning with director Luca Guadagnino's critically acclaimed LGBT love story, **Call Me By Your Name** (2017), including a special appearance by the source novel's author, **André Aciman**. The season also includes screenings of **Oscar Shorts**, compilations of shorts in the running for the Best Live Action and Best Animated Short Films Academy Awards; and three titles from this year's Toronto International Film Festival: Michael Haneke's **Happy End** (2017), Andrey Zvyagintsev's **Loveless** (2017) and Sebastián Lelio's tale of identity, **A Fantastic Woman** (2017).

Other highlights include special screenings of the surreal feminist film **Daisies** (1966); **Frances Ha** (2012), starring Greta Gerwig (director of 2017's coming-of-age hit *Lady Bird*) and a special sidebar featuring the best of musical legend **Gene Kelly**.

Tickets for the winter season go on sale January 10 for TIFF Members and January 17 at 10 am for the public.

TIFF prefers VISA.

TIFF CINEMATHEQUE

Radical Empathy: The Films of Agnès Varda – March 22 to April 17

Often referred to as “the grandmother of the French New Wave,” Belgian-born filmmaker Agnès Varda has imbued her films with empathy and a radical curiosity throughout her six-decade career. From her early beginnings as a photographer in France, to her debut feature **La Pointe Courte** (1955) and 2017's unique directorial collaboration **Faces Places** (2017) Varda's work never shies away from expressing anger in the face of injustice and cruelty and showcasing the lives of everyday people. Programmed by the editorial board of feminist film journal *cléo*, this season TIFF is proud to present a comprehensive retrospective of Agnès Varda, one of the great auteurs of the French New Wave and a living legend of film. Highlights of the series include **Cléo de 5 à 7** (1961), the only work by a female filmmaker that is recognized as part of the *nouvelle vague* canon; and the feminist semi-musical **One Sings, the Other Doesn't** (1977). The retrospective will also bring a number of esteemed guests to the building for a series of insightful talks, including actor Sarah Gadon, award-winning independent filmmaker Ella Cooper, and writer and film programmer Sarah-Tai Black.

Argentine Genius: The Films of Lucrecia Martel – February 23 to February 27

With all three films in Lucrecia Martel's Salta Trilogy included on a list of the top ten Latin American films of the decade, the Argentine-born director's status as the leading director of the Argentine renaissance and one of the great living filmmakers was amply confirmed. After an almost decade-long hiatus in her filmmaking, Martel re-emerged in 2017 with her highly anticipated adaptation of Antonio Di Benedetto's novel *Zama*. This retrospective examines the work of the Argentine auteur, showcasing Martel's precise compositions and exacting tone. Featured films include: the refined and sensual **The Holy Girl (La Niña Santa)** (2004); the combination-conspiracy thriller, trance film, ghost story, and political allegory **The Headless Woman (La Mujer sin cabeza)** (2008); and **La Ciénaga** (2001), TIFF is a charitable organization with a mission to transform the way people see the world through film.



Martel's stunning first feature, with an introduction by Toronto-based filmmaker Lina Rodriguez.

In the Shadow of Love: The Cinema of Philippe Garrel – January 25 to February 24

After debuting at New York's Metrograph, the largest Garrel retrospective ever mounted on this side of the Atlantic will come to Toronto at TIFF Bell Lightbox — the first Canadian presentation of this master's work. Garrel's early years saw him experimenting with an uncompromisingly personal style of filmmaking, which included abstract, almost hypnotic portraits of his friends and lovers (including The Velvet Underground's Nico) made amidst the political uncertainty of the post-May '68 years. A decade later, Garrel would begin to reinvent his work with a series of films that harkened back to his roots in the French New Wave, adopting a number of the movement's narrative and aesthetic traditions and collaborating with some of its most influential figures. Highlights include the Toronto premiere of Garrel's new film **Lover for a Day (L'amant d'un jour)** (2017); talks from French cinema scholar Sally Shafto prior to screenings of **Le Lit de la vierge (The Virgin's Bed)** (1970) and **Les Amants réguliers (Regular Lovers) + Actua 1** (2005 + 1968); and a special introduction from filmmaker Bruce LaBruce before **La Cicatrice interieure (The Inner Scar)** (1972).

Out of the Past: The Films of Robert Mitchum - February 1 to March 4

TIFF marks the recent centenary of Robert Mitchum, that epitome of cool and axiom of noir. Best known for his villainous turns in **The Night of the Hunter** (1955) and **Cape Fear** (1961), and for his work with Marilyn Monroe in **River of No Return** (1954). Mitchum made over 150 films in a career that spanned over six decades. Known not only for his onscreen presence, but also for his blasé demeanour and rebellious antics offscreen. Mitchum worked with some of Hollywood's greatest auteurs, including Nicholas Ray, Otto Preminger, and Raoul Walsh, yielding a number of Hollywood classics to be presented here, among them **The Lusty Men** (1952), **River of No Return** (1954), and **Pursued** (1947).

Safety Not Guaranteed: A Century of Harold Lloyd - January 27 to February 25

Long relegated to a distant third in the silent-comedy pantheon after Chaplin and Keaton, Harold Lloyd — the bespectacled Jazz Age everyman — has in recent decades been rightfully elevated to the heights of his legendary contemporaries. Crafting his own jubilant and relatable style in the face of Chaplin's tragic and Keaton's stoic performances, Lloyd's characters captured the striving, optimistic spirit of post-WWI, pre-Depression America. This month-long retrospective examines the career of Harold Lloyd each weekend at TIFF Bell Lightbox during. The series features a combination of short and feature classics including **Safety Last!** (1923), the original college comedy **The Freshman** (1925), and a slew of rare 35mm shorts and features, including **The City Slicker** (1918), produced the year Lloyd introduced his trademark "Glasses Character."

TIFF Cinematheque Special Screenings - January 27 to April 24

Special screenings for Winter bring audiences classics and favourites as well as rare prints and recent restorations. Highlights of the season include Wes Anderson's debut feature **Bottle Rocket** (1996), which Martin Scorsese named as one of his favourite films of the 1990s; a double dose of Scorsese and Maurice Pialat, featuring **After Hours** (1985) and **Alice Doesn't Live Here Anymore** (1974) and **À nos amours** (1983) and **Police** (1985), respectively; a digital restoration of the lesser-known but essential Jean Renoir comedy-drama **The Crime of Monsieur Lange (Le Crime de M. Lange)** (1936); and **24 Frames** (2017), the final film of the late Iranian filmmaker Abbas Kiarostami. This season's programme also places a special spotlight on iconic actor, director and dancer Gene Kelly, as we celebrate five of his greatest musicals, including **An American in Paris** (1951) and the beloved **Singin' in the Rain** (1952), both presented in brilliant 35mm prints.

FESTIVALS AND SPECIAL PROGRAMMING

Canada's Top Ten Film Festival – January 12 to 21

The Canada's Top Ten Film Festival highlights 2017's best Canadian films that celebrates diversity and excellence in contemporary Canadian cinema. From **January 12 to 21, 2018** at TIFF Bell Lightbox, the Canada's Top Ten Film Festival will boast a rich offering of

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public screenings, Q&A sessions and a special Industry Forum, followed by a nationwide tour stopping in Vancouver, Montreal, Regina, Edmonton, Winnipeg, Ottawa and Saskatoon. The stellar lineup includes Sadaf Foroughi's award-winning, Tehran-set drama **Ava**; Wayne Wapeemukwa's TIFF 2017 Best Canadian First Feature winner **Luk'Luk'!**; and Catherine Bainbridge's electrifying crowd-pleaser **RUMBLE: The Indians Who Rocked the World**. On January 12, the Canada's Top Ten Industry Forum kicks off with a series of sessions and panel discussions including a special edition of *Breakfast at TIFF* exploring programming ethics and asking if art can truly ever be separated from the artist.

As part of the festival, TIFF's popular In Conversation With...series returns. Throughout this celebration of Canadian content, this series will feature intimate onstage discussions with remarkable Canadian talent including master filmmaker **Alanis Obomsawin** – also part of this year's lineup with her 50th film, **Our People Will Be Healed** – and award-winning actor **Evan Rachel Wood**, appearing to discuss her career and role in the highly anticipated psychological thriller **Allure**.

TIFF Next Wave Film Festival – February 16 to 18

The next generation of movie lovers will take over TIFF Bell Lightbox for the seventh annual TIFF Next Wave Film Festival, immersing youth into the world of cinema and life behind the lens, through Canadian and international film programmes, special guests, emerging talent competitions and the second year of TIFF Next Wave Co-Lab, an immersive industry forum for young filmmakers and enthusiasts alike. The festival is steered by the **TIFF Next Wave Committee**, an advisory committee made up of 12 young film buffs dedicated to bringing quality film programming and film-related events to youth across the city. TIFF Next Wave offers free programming all weekend for anyone under 25. Full announcement and TIFF Member presale on **January 10**. Public tickets on sale **January 18**.

TIFF Kids International Film Festival – March 9 to 18

The TIFF Kids International Film Festival is back! TIFF Kids makes TIFF Bell Lightbox fun for the entire family over March Break. Check out screenings of internationally acclaimed children's films (featuring special guests, introductions, and Q&As), the return of digiPlaySpace, Pancakes and Waffles, and our Young People's Jury who will decide the winning films in three categories. Programming for the upcoming 21st edition of TIFF Kids International Film Festival will be announced on **February 13**.

digiPlaySpace – February 17 to April 22

TIFF Kids also brings the return of digiPlaySpace, TIFF's award-winning exhibition, which showcases interactive artworks from acclaimed Canadian and international new media artists. Using learning-centric mobile apps, interactive games and projections, and hands-on activities, digiPlaySpace seeks to empower kids in their relation to technology through understanding, creativity, and play and to inspire and transform through artistic expression. For parents and educators, digiPlaySpace aims to endow adults with the tools, concepts, and ideas that support the use of technology as a means of creative expression. Programming for digiPlaySpace will be announced on **January 10**.

Family Day – February 19

This Family Day, celebrate at TIFF Bell Lightbox with an exciting slate of family-focused programming, bringing back crowd-pleasing films from past editions of the TIFF Kids International Film Festival. Full slate of films to be announced.

FILM SERIES

Colin Geddes' KinoVortex – February 3 to April 14

****New monthly series****

In this new monthly series programmed and hosted by the incomparable Colin Geddes, TIFF will revel in cult cinema's biggest hits and deepest cuts, from bonkers B films to art-house gems, from yakuza, monsters, ghosts and ghouls, bloodsucking maniacs and jaw-snapping killers to motorcycle gangs, martial-arts sensations, and mindbenders of every variety. The series will also feature a TIFF is a charitable organization with a mission to transform the way people see the world through film.



custom KinoVortex pre-show, highlighting an assortment of coming attractions, cartoons, newsreels, educational films, home movies, Scopitones, and other ephemera. This season will feature screenings of a 4K digital restoration of Takashi Miike's notorious *Ichi the Killer (Koroshiya Ichi)* (2001); the Taiwanese monster mash *Mon Mon Mon Monsters (Baogao, laoshi! guai, guai, guai, guaiwu)* (2017), and a restored digital presentation of Sergio Corbucci's revisionist spaghetti western *The Great Silence (Il grande silenzio)* (1968).

Filmmaker in 5: Sidney Lumet – March 8 to March 16

****New seasonal series****

In this new series, TIFF will spotlight five essential films from the careers of major filmmakers whose prolific, eclectic, and fascinatingly diverse bodies of work challenge or complicate the traditional notions of "the auteur." We begin with Sidney Lumet, whose wide-ranging body of work found him evolving from stylist to urban realist to media satirist, his often gritty populism underscoring his skill as a visual storyteller. We offer a sample of masterpieces from the legendary filmmaker, including 35mm prints of his theatrical debut feature *12 Angry Men* (1957), the Al Pacino star-makers *Serpico* (1973) and *Dog Day Afternoon* (1975), the multiple-Oscar-winning *Network* (1976), and *Prince of the City* (1981).

Wavelengths: February 13 and March 6

****Year Round Series****

Formerly The Free Screen, this year-round series brings experimental film and video art, hybrid documentaries, essay films and other personal expressions to a curious and engaged audience.

God Hates Himself: The Videos of Gary Kibbins

This programme of Canadian video artist Gary Kibbins' unique body of work unpacks, with wry humour and precision, commonly held notions to underline the absurd in the everyday. Included in this programme are a half-dozen new videos, using microscopic gestures to question language meaning and belief. Larger meanings are questioned as the ardently atheist Kibbins juxtaposes the testimony of Congolese civil-war atrocities with the experiencers' steadfast faith in God.

The Train of Shadows

Europe's continuing crisis of conscience around the influx of economic and political migrants is a central theme of this programme. Comprised of films from Nika Autor, Guy Sherwin, Obzorniška Fronta, Jennifer Saparzadeh and the Serbian Doplengenger collective, this collection continues director Chris Marker and the Groupe Medvedkine's tradition of filmic political protest.

Existence is Song: The Films of Stan Brakhage - January 28 to April 4

****Year Round Series****

Fifteen years since his passing, Stan Brakhage (1933–2003) remains one of the most influential experimental filmmakers in history. Incredibly prolific, he made over 400 films in his lifetime, predominantly in 16mm, progressing from his early psychodramas through a period of diaristic and mythopoetic filmmaking and concluding with a series of beautiful abstract films made by painting directly onto celluloid. Despite Brakhage's enduring influence, his work has been relatively unseen in Toronto over the last decade, so this year-long retrospective offers a priceless opportunity to see a wide range of his films in their original 16mm format. Highlights from this season's section of the programme include *A Brakhage Primer: Selected Shorts*, which sketches the trajectory of the artist's career and the legendary, feature-length *Dog Star Man* (1964), featuring an introduction by Film Society Lincoln Centre Programmer Thomas Beard.

MDFF Selects: Presented by Cinema Scope and TIFF – February 8 to April 12

This winter the popular international film series *MDFF Selects* continues at TIFF Bell Lightbox. Founded by director Kazik Radwanski and producer Daniel Montgomery, MDFF (Medium Density Fibreboard Films) is a Toronto-based film production company that now partners with *Cinema Scope* Magazine and TIFF to bring some of the world's best, most challenging, and most provocative cinema to Toronto. This season's lineup includes an in-person appearance by French auteur Serge Bozon to discuss his film *Madame Hyde*. TIFF is a charitable organization with a mission to transform the way people see the world through film.



(2017), a delirious modern-day take on *Dr. Jekyll and Mr. Hyde* starring Isabelle Huppert; the impressionistic documentary *In the Waves* (2017), with director Jacquelyn Mills in attendance; and the Toronto premiere of Hong Sang-soo's *On the Beach at Night Alone at Night (Bamui haebyun-eoseo honja)* (2017). Additionally, MDFF will be co-presenting a special screening during the TIFF Next Wave Film Festival in February.

Serge Bozon: Pop-Psych Cinema – April 13 to April 17

To mark the Toronto premiere of Serge Bozon's new film *Madame Hyde* (2017) in the series *MDFF Selects*, TIFF is pleased to welcome the French filmmaker, film critic, DJ, and vintage garage-rock enthusiast to this retrospective of his previous three features at TIFF Bell Lightbox. Throughout April, fans can enjoy *La France* (2007), considered to be one of the incontestable masterpieces of the last decade, screening here with Bozon in attendance; Bozon's feature debut *Mods* (2002); and the screwball police procedural *Tip Top* (2013).

Short Cuts – March 6 and April 14

Year Round Series

Delivering the best of Canadian and international short films to Toronto all year round, this season kicks off on March 6 with *Short Animation Spotlight*, an international short film programme that shines a spotlight on some of the world's most exciting new animators with a strong emphasis on homegrown talent. On April 14, *Justice! An African Short Selection*, curated by journalist Claire Diao, features groundbreaking shorts, themed around justice, by emerging filmmakers from the African continent.

LEARNING

Higher Learning

Reconstructing the 1938 International Amateur Movie Show - January 26

*Free Programming**

Film scholar Charles Tepperman will consider the role of amateur movie organizations and share his ongoing research related to the Amateur Movie Database Project. Following the discussion, there will be a screening of travelogues, short-fiction films, and avant-garde works from the original "International Amateur Movie Show," presented at Columbia University on April 6, 1938.

Reel Talk series – January to March

TIFF's Sunday subscription series returns, featuring an amazing lineup of surprise sneak previews of films, thought-provoking post-film discussion led by a critic or subject expert with complimentary coffee, tea, pastries and bagels before each screening.

Reel Talk: Contemporary World Cinema, hosted by the series' programmers: TIFF Artistic Director Cameron Bailey and Festival programmer Jane Schoettle, shows exciting art films from around the world that are difficult to see anywhere else. It's also TIFF's longest running programme founded (then as "Talk Cinema") in 1999. **Reel Talk: Sneak Preview** showcases the best English-language cinema of the year, from Hollywood galas to small-budget indies, and art-house dramas to homegrown documentaries. This season's host is Norm Wilner, the senior film writer for NOW Magazine

Books on Film – March 5 to June 25

The eighth season of TIFF's **Books on Film** series will continue to unite book lovers and film lovers alike. Great literature has inspired some of the greatest films in the history of cinema, ranging from adaptations of classic novels and Shakespeare plays to short stories and non-fiction texts. Hosted by the CBC's Eleanor Wachtel, our Books on Film series once again explores the intersections of cinema and literature with film screenings accompanied by thoughtful onstage discussions with renowned authors, filmmakers and screenwriters about the often challenging yet rewarding process of adaptation. This season will feature award-winning writer-director Amma Asante on *A United Kingdom*, Man Booker Prize winner Marlon James on *Rashomon*, Emmy-nominated filmmaker and

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writer Sarah Burns on ***The Central Park Five***, author and historian Shrabani Basu on ***Victoria & Abdul***, and Academy Award-nominated screenwriter Jay Cocks on ***The Age of Innocence*** with the final event to be announced in the coming weeks.

SPECIAL EVENTS

***My Winnipeg*, with live narration from Guy Maddin – March 17**

Presented as part of the annual Society for Cinema and Media Studies Conference, Canadian auteur Guy Maddin provides live narration alongside a screening of his most intimate film, *My Winnipeg* (2007), a “docu-fantasia” that combines elements of fiction and those stranger-than-fiction to create a dizzying portrait of the director’s hometown of Winnipeg.

NEW RELEASES

Opens December 22

Call Me By Your Name

dir. Luca Guadagnino | Italy/France | 2017 | 132 min.

Toronto International Film Festival 2017

The latest from Italian auteur Luca Guadagnino (*I Am Love*, *A Bigger Splash*) explores the tender, tentative relationship that blooms over the course of one summer between a 17-year-old boy on the cusp of adulthood (Timothée Chalamet) and his father’s research assistant (Armie Hammer). Author André Aciman in attendance for a conversation and book-signing on **January 22nd**.

Opens January 12

Happy End

dir. Michael Haneke | France/Austria/Germany | 2017 | 107 min.

Toronto International Film Festival 2017

Isabelle Huppert and Jean-Louis Trintignant star in Michael Haneke’s semi-sequel to 2012’s *Amour*, about the dysfunctional lives of a bourgeois European family.

Opens February 9

***A Fantastic Woman* (*Una Mujer Fantástica*)**

dir. Sebastián Lelio | Chile | 2017 | 103 min.

Toronto International Film Festival 2017

Chilean director Sebastián Lelio follows his 2013 Festival hit *Gloria* with this drama about a young transgender woman struggling with both her own grief and societal prejudice after the death of her middle-aged lover.

Oscar Shorts

The 2018 Academy Award® nominees for Best Live Action, Best Documentary and Best Animated Short Films screen in three programmes. Full details available following the announcement of the 2017 Academy Award nominations on January 23.

Opens February 23

Loveless

dir. Andrey Zvyagintsev | Russia/France/Belgium/Germany | 2017 | 127 min.

The latest from Andrey Zvyagintsev (*Leviathan*) profiles a family torn apart by a vicious divorce, in which the parents are more interested in starting their lives over with new partners than tending to their 12-year-old son.

YOUTH FILMMAKING CAMPS

Summer Camps

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Film Fun 101: Superheroes (Ages 8-10)

Campers will have the opportunity to experiment with live-action and animated filmmaking through collaborative and individual projects, and try their hand at a variety of roles and skills that combine to form a final product, including; acting, directing, editing, writing, set design, makeup, wardrobe sound and cinematography. This year's theme is Superheroes, in which every day is a new adventure. Choose your own heroine whether it is from film, comics, legends and icons and unleash your powers of storytelling.

Filmmaker Bootcamp: From Script to Screen (Ages 11-13)

This camp is perfect for future filmmakers excited by film roles both on and off camera, and who are keen to deepen their understanding of the production process. Filmmaking Bootcamp puts young filmmakers through their paces as they work as an ensemble to develop the technical and creative skills of screenwriting, directing, shooting and editing needed to transform their ideas into making a collaborative short film. Campers will draw inspiration from carefully selected film screenings and will embark on a field trip to a real film studio!

Young Filmmakers Intensive (Ages 14-17)

Participants will be instructed in everything behind the scenes, including: the art of screenwriting, directing, shooting and editing, while also being given the opportunity to act on-camera. Through this instruction, YFI attendees will gain hands-on experience in all stages of a short film production. The four-week session will culminate with a premiere of their film for friends and family at TIFF Bell Lightbox.

Exploring Film: Finding Your Style (Ages 8–10) and (Ages 11–13)

Discover something new every day in this cinephile's dream! This two week camp will explore silent film, stop-motion animation, 360 virtual reality and everything in between. Campers will explore several facets of the filmmaking process and the evolving techniques and technologies for cinematic narrative. Industry professionals will lead workshops on animation, documentary, foley, swedding (low budget remakes of big budget films) and much more!

Full winter programming details are available at tiff.net

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About TIFF

TIFF is a charitable cultural organization whose mission is to transform the way people see the world through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of \$189 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Province of Ontario, the Government of Canada, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit tiff.net.

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digiPlaySpace is supported by the City of Toronto and the Ontario Arts Council.

Short Cuts is supported by the Ontario Arts Council.

In Conversation With... Alanis Obomsawin is co-presented by the Directors Guild of Canada

Warby Parker is the Presenting Partner of Books on Film.

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