

# APPLICATION

# HUMANITARIAN APPEALS

## ORGANISATION NAME

##### INSTRUCTION TO THE APPLICATION

The application shall be used when applying for funding from Radiohjälpens humanitarian appeals. It should not exceed two (2) pages. It does not have to include a results framework, nor a project budget or a risk matrix. Once assessed by Radiohjälpen the applying organisation will receive information about the decision made, which will be either a rejection or an approval. If approved, the applying organisation shall submit a budget, risk matrix and result framework prior to disbursement.

### 1. PROJECT DESCRIPTION

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| 1.1 NAME OF THE PROJECT      |
| 1.2 PROJECT DESCRIPTION *This information shall be longer than the information submitted in the digital application system*      |
| 1.3 CONTEXT ANALYSIS *Describe the context and the issues identified and addressed through this project*      |
| 1.4 DESCRIBE THE **TARGET GROUP** OF THE PROJECT. HOW HAS THE TARGET GROUP BEEN SELECTED? WHY HAS THAT TARGET GROUP BEEN SELECTED? *Also specify especially vulnerable target groups that will be included in the project*      |
| 1.5 DESCRIBE THOW THE PROJECT/PROGRAMME ENSURES THAT THE IASC GUIDELINES ‘**INCLUSION OF PERSONS WITH DISABILITIY IN HUMANITARIAN ACTION’** ARE ENSURED IN THOSE PROJECTS WHERE PEOPLE LIVING WITH DISABILITY ARE INCLUDED IN THE TARGET GROUP      |

### 2. APPLYING AND IMPLEMENTING ORGANISATION(S)

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| 2.1 FOR **HOW LONG** HAS THE **IMPLEMENTING PARTNER** BEEN ACTIVE IN THE **GEOGRAPHICAL AREA**?      |
| 2.2 DESCRIBE THE **IMPLEMENTING ORGANISATION’S EXPERIENCE** AND **EXPERTISE** ON THE THEMATICAL FOCUS AREA OF THE PROJECT      |
| 2.3 FOR **HOW LONG** HAS THE APPLYING ORGANISATION **COOPERATED** WITH THE IMPLEMENTING ORGANISATION IN THE PROJECT AREA?      |

### 3. IMPLEMENTATION

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| 3.1 DESCRIBE HOW THE PROJECT CAN BE IMPLEMENTED GIVEN THE POSSIBLE EFFECTS OF THE **CORONA VIRUS** PANDEMIC       |
| 3.2 CONFLICT SENSITIVITY*Briefly describe how you work with conflict sensitivity and do-no-harm*       |
| 3.3 COORDINATION*Describe how the project is coordinated with other actors and networks in the field, e.g. the cluster system*      |