

STRONG AND INTELLIGENT WOMEN TAKE OVER TIFF BELL LIGHTBOX

Winter programming includes retrospectives on Pedro Almodóvar, known for his female-centric films; Danièle Huillet and Jean-Marie Straub's uncompromising oeuvre; a tribute to the one and only Anna Magnani; and in-person appearances by Zadie Smith, Sarah Polley and Mira Nair



TORONTO — Winter can get dark and dreary so here's the antidote for those seasonal blues, courtesy of TIFF: original formats + the best popcorn + a respectful audience + the riches of classic and contemporary cinema + incredible female voices working behind and in-front of the camera + fun and thought-provoking family programming, all in five state-of-the-art cinemas.

This season, audiences will enjoy some of the most moving and powerful female performances of all time in a tribute to the incomparable Italian diva **Anna Magnani**, as well as throughout a comprehensive retrospective that celebrates the undisputed King of Spanish cinema, **Pedro Almodóvar**, whose regular collaborators include Penélope Cruz, Marisa Paredes, Carmen Maura and Rossy de Palma. Other highlights that show how women also rule behind the camera include the first ever Toronto retrospective of the sternly beautiful cinema of **Danièle Huillet** and her husband and lifetime collaborator **Jean-Marie Straub**; the Toronto premieres of **Forgetting Vietnam**, an eloquent and poetic lyrical film essay commemorating the 40th anniversary of the end of the war, to be introduced by its director, the influential feminist theorist and filmmaker **Trinh T. Minh-ha**; **Never Eat Alone**, the feature debut of **Sofia Bohdanowicz**, a hybrid fiction that takes a frank and tender look at late-life loneliness; a screening of the powerful documentary **Incident at Restigouche** by legendary Abenaki filmmaker **Alanis Obomsawin**, which will screen as part of a new series co-presented with the National Film Board of Canada (NFB), called **Aabiziingwashi (Wide Awake/Unable to Sleep): Films and Conversations**; and the theatrical release of German director **Maren Ade**'s third feature, **Toni Erdmann**, an alternately hilarious and mortifying comedy about the fraught relationship between a repressed corporate consultant and her incessantly prank-playing dad.

Other new releases this season include Zacharias Kunuk and Natar Ungalaaq's **Maliglutit (Searchers)**, an Arctic epic inspired by the classic 1956 John Ford western, *The Searchers*, about a vengeful husband who sets off in pursuit of the violent men who kidnapped his wife and destroyed his home; Cristi Puiu's brilliant new film, **Sieranevada**, which recounts how a patriarch's wake turns into a full-on familial tempest; Michaël Dudok de Wit's **The Red Turtle**, a wondrous story about the unlikely friendship between a castaway on a deserted island and an enormous sea turtle; and **Oscar Shorts**, featuring a selection of the 2017 Academy Award-nominated short films.

TIFF's ongoing subscription series **Books on Film**, hosted by **Eleanor Wachtel** of CBC's *Writers & Company*, features an impressive lineup of guests that includes some of the most talented female writers and filmmakers working today: Man Booker Prize nominee **Zadie**

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Smith, Academy Award nominee **Sarah Polley**, renowned playwright and Academy Award–nominated screenwriter **Phyllis Nagy**, and award-winning director **Mira Nair**.

Additional highlights include: **Postindustrial**, an exhibition of Canadian filmmaker and artist Richard Kerr's latest lightboxes that explore the materiality of film; the first selection of TIFF's free year-long programme **Canada on Screen** in celebration of Canada's sesquicentennial in 2017; a keynote lecture and onstage conversation with director and screenwriter **Paul Schrader**, who will revisit the themes of his book *Transcendental Style in Film*; mini-tributes to cinematographer **Raoul Coutard** and Oscar-winning director **Michael Cimino**; a screening of Spike Lee's epic biopic **Malcolm X**, introduced by **Kardinal Offishall**; a screening of Pete Docter and Ronnie del Carmen's Academy Award-winning **Inside Out**, introduced by Pixar editor Kevin Nolting; and family- and youth-focused activities and screenings such as **Family Day**, **March Break Camps**, and **TIFF Kids Classics**.

Tickets for the winter season go on sale **January 11 at 10 a.m.** for TIFF Members and **January 18 at 10 a.m.** for the public. TIFF prefers VISA.

SCREENINGS, TALKS, SPECIAL EVENTS, WORKSHOPS & EXHIBITIONS

Reel Talk series — January to April 2017

TIFF's popular Sunday morning subscription series continues into the New Year, featuring an amazing lineup of surprise films with complimentary coffee, tea, pastries and bagels before each screening.

Reel Talk: Contemporary World Cinema provides a global snapshot of the best cinema from around the world, with a focus on non-English-language, art-house films that may not see wide release. The series is hosted by Cameron Bailey, Artistic Director of the Toronto International Film Festival, and Jane Schoettle, long-time Festival programmer. **Reel Talk: Sneak Preview** focuses on the best English-language cinema of the year, from Hollywood galas to small-budget indies, art-house dramas to homegrown documentaries. Part of the fun is the surprise: titles are not announced ahead of time, and all screenings are previews of films not yet released. The series is hosted by Jesse Wentz, Director of Film Programmes at TIFF, and Magali Simard, Senior Manager of Theatrical Programming.

Postindustrial by Richard Kerr — January 13 to June 10 at the CIBC Film Gallery

Postindustrial features a new series of lightboxes by Canadian filmmaker and artist Richard Kerr using strips of salvaged 35mm and 65mm film woven together from former Norman McLaren footage; leaders and credits; appropriated footage; and film that has been physically distressed by the artist, bleached and scratched to purposely damage the emulsion. The exhibition also includes two digital film works, both of which originated as 35mm film: *Demi-monde*, a hypnotic, five-hour-long meditation on cinematic form; and *Blue Drill*, which was created by a complex process of drilling through 35mm film stock still housed in its canister, exposing it by moonlight, processing and then digitizing the resulting film. Selected films by Richard Kerr will be available for viewing on request during the run of the exhibition at the Film Reference Library.

Canada on Screen — January 13 to March 26 | FREE

In celebration of Canada's sesquicentennial in 2017, TIFF's free year-long programme **Canada on Screen** will present moving-image installations, special events, special guests, an extensive online catalogue, and screenings across the country, all based on a list of the 150 essential moving-image works from Canada's history. **Canada on Screen** kicks off at the Canada's Top Ten Film Festival on **January 13**, with a screening of Sarah Polley's **Stories We Tell** (2012). Additional highlights this season include the internationally acclaimed debut feature **Nobody Waved Good-bye** (1964), from one of the pioneers of Canadian film, Don Owen; Library and Archives Canada's new 4K digital restoration of the highest-grossing silent film ever made in Canada, **Back to God's Country** (1919), with live piano accompaniment from Gabriel Thibaudeau, pianist in residence at the Cinémathèque québécoise; and Zacharias Kunuk's 13-part dramatic television series **Nunavut (Our Land)** (1995), based on the lives of the Inuit in the Igloolik region of the Canadian Arctic in the 1940s.

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Canada à l'écran — du 13 janvier au 26 mars | GRATUIT

Pour célébrer le 150^e anniversaire du Canada en 2017, le programme **Canada à l'écran**, offert gratuitement toute l'année par TIFF, présentera des installations audiovisuelles, des activités et des invités spéciaux, un catalogue en ligne exhaustif et des visionnements partout au pays, d'après une liste des 150 œuvres essentielles d'images en mouvement relatant l'histoire cinématographique du Canada. Le **Canada à l'écran** marque le début du Festival du Film Canada's Top Ten le **13 janvier**, avec la projection du documentaire **Stories We Tell** (2012) de Sarah Polley. D'autres faits saillants cette saison : le premier long métrage reconnu à l'échelle internationale **Nobody Waved Good-bye** (1964), de l'un des pionniers du film canadien, Don Owen; la nouvelle restauration numérique 4K de Bibliothèque et Archives Canada pour le film muet ayant enregistré les recettes les plus importantes jamais fait au Canada, **Back to God's Country** (1919), avec accompagnement en direct au piano par Gabriel Thibaudeau, pianiste en résidence à la Cinémathèque québécoise; et la télésérie en treize épisodes **Nunavut (Our Land)** (1995) de Zacharias Kunuk, fondée sur la vie des Inuits dans la région d'Igloolik (Arctique canadien), dans les années 1940.

Volcano: The Films of Anna Magnani — January 27 to March 11

Equally at home in farce and tragedy, melodrama and comedy, the ferocious Magnani was known as "La Magnani" or "La Lupa" ("The She-Wolf") for her volatility and voraciousness. Starring in films by some of the greatest auteurs of all time, she won her country's adoration for ferociously embodying characters that regular people could identify with, including fruit vendors, prostitutes, molls, convicts, stage mothers, film extras and (most frequently) long-suffering proletarian wives. Some of the highlights in this tribute include Roberto Rossellini's neorealist masterpiece **Rome, Open City** (1945), which introduced Magnani to international audiences with an indelible performance as the pregnant lover of a Resistance worker; Pier Paolo Pasolini's moving **Mamma Roma** (1962), featuring a bravura performance by La Magnani as a streetwalker who tries to go respectable; a 4K digital restoration of Mario Monicelli's beloved comedy **The Passionate Thief** (1960), starring Magnani as a hapless film extra desperate for attention; George Cukor's fabulous tearjerker **Wild is the Wind** (1957), which follows an aging sheep rancher (Anthony Quinn) as he brings his new bride — the sister of his recently deceased wife — from Italy into the American wilderness and attempts to transform her into a substitute for his beloved departed; Daniel Mann's **The Rose Tattoo** (1956), Magnani's first American film, in which she set off emotional and sexual fireworks and won the Best Actress Oscar for the role that Tennessee Williams created especially for her; Alfredo Giannetti's historical drama **1870** (1972), in a dream pairing with Marcello Mastroianni; and **Fellini's Roma** (1972), her last film appearance.

Aabiziingwashi (Wide Awake/Unable to Sleep): Films & Conversations — January 28 to March 18

This new ongoing series, co-presented with the NFB, will explore social, cultural and justice issues using cinema and informed discussions with artists, experts, activists and community leaders. In 2017, the series will be devoted entirely to one of the most pressing issues facing Canada as a nation: reconciliation with First Nations, Métis and Inuit. Guided by the 94 calls to action from the Truth and Reconciliation Commission, the programme, curated entirely from the NFB collection, will showcase the breadth of the Board's long history of work within Indigenous communities and Indigenous artists. Following each screening, experts and thought leaders will expand on the issues presented in the film, using cinema to engage in truth and hopefully help the long road to reconciliation. Some of the highlights include Gil Cardinal's landmark documentary **Foster Child** (1987), which follows the filmmaker's own journey as he searches for his biological family and discovers his Métis roots after growing up in a foster home since the age of two; and Alanis Obomsawin's **Incident at Restigouche** (1984), which delves into the history behind the Quebec Provincial Police raids on the Restigouche Reserve on June 11 and 20, 1981, to enforce new provincial restrictions on salmon fishing that specifically targeted the livelihood of the Mi'gmaq community.

TIFF Cinematheque Special Screenings — January 28 to April 2

This season's ongoing series of classics, favourites, rarities and recent restorations includes tributes to renowned cinematographer Raoul Coutard with screenings of Jean-Luc Godard's **Passion** (1982) and **Made in USA** (1966), both in archival prints, and Oscar-winning director Michael Cimino, with four screenings including a new restoration of **Heaven's Gate** (1980) and a rare 70mm print of **Year of the Dragon** (1985), to be introduced by Toronto-based writer and media critic Jesse Hawken; a digital restoration of Karen Thorsen's definitive screen biography **James Baldwin: The Price of the Ticket** (1989), a remarkable autoportrait, social critique and a passionate plea for human equality; and Spike Lee's still resonant **Do the Right Thing** (1989) and **Malcolm X** (1992), the latter introduced by Toronto's own Kardinal Offishall. Other highlights include the Toronto premieres of José Luis Guerín's breathtaking new

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film *The Academy of Muses* (2015) and Sofia Bohdanowicz's poetic hybrid fiction *Never Eat Alone* (2016); a restored digital presentation of Gillo Pontecorvo's *The Battle of Algiers* (1956), which was part of TIFF Cinematheque's programme at the Festival this year; and a screening of Pete Docter and Ronnie del Carmen's *Inside Out* (2015), introduced by Pixar editor Kevin Nolting.

Wavelengths — January 31 to April 1

Now taking the name of the Festival's acclaimed annual programme, our ongoing year-round series (formerly called the Free Screen) brings experimental film and video art, hybrid documentaries, essay films and other personal expressions to a curious and engaged audience.

Underground: The Funnel Experimental Film Co-op, 1977–1988 — January 31

The Funnel, the best-kept secret of the Canadian film underground, was a fabled experimental film collective that remapped fringe practice in Toronto for a decade by building its own theatres, re-versioning home-movie equipment to produce avant-garde art, and publishing its own articles of faith. To mark the launch of Mike Hoolboom's monograph *Underground: The untold story of the Funnel film collective* (published by the Canadian Film Institute), the author will introduce a programme he has curated that features five films made during the heyday of the Funnel's existence.

Forgetting Vietnam — February 16

The latest video project from noted filmmaker and theorist Trinh T. Minh-ha (*Surname Viet Given Name Nam*) is a lush and fluid portrait of the artist's homeland at multiple stages in history that weaves together footage shot on Hi-8 video in 1995 and HD in 2012, reflecting upon the country's emergence from historical trauma and political seclusion and foregrounding the role of women as both keepers of tradition and authors of resistance. The filmmaker will be in attendance to introduce the screening.

A Man and His Dog Out for Air: The Films of Robert Breer — April 1

Robert Breer (1926–2011) was an artist, sculptor and filmmaker whose animation style was as carefree as it was rigorous. Composed on thousands of 4 x 6 index cards, his films were drawings in their most dynamic forms, a cascade of single images mixed in with gestural, flowing line-work. The programme features 11 shorts films, all in 16mm.

TIFF Next Wave Film Festival — February 17 to 19

The next generation of movie lovers will take over TIFF Bell Lightbox for the sixth annual TIFF Next Wave Film Festival, immersing youth into the world of cinema and life behind the lens, through Canadian and international film programmes, special guests, emerging talent competitions and industry-led intensives. The festival is steered by the **TIFF Next Wave Committee**, an advisory committee made up of 12 young film enthusiasts dedicated to bringing quality film programming and film-related events to youth across the city. Full announcement and TIFF Member presale on **January 18**. Public tickets on sale **January 25**.

In celebration of Canada's sesquicentennial and TIFF's year-long Canada on Screen programme, the **TIFF Next Wave Jump Cuts Young Filmmakers Showcase** is going national. Until **5 p.m. on Friday, March 17, 2017**, TIFF is accepting submissions for the **Jump Cuts Young Filmmakers Showcase** (taking place in May), which presents short films created for young people by young people.

digiPlaySpace — February 18 to April 23

The award-winning digiPlaySpace exhibition returns for an extended nine weeks. At digiPlaySpace, kids, families and educators will discover a curated, interactive playground that includes multi-player installations and learning-centric videogames, robotics, mobile apps, green screen escapades and hands-on activities from acclaimed Canadian and international new media artists. Programming for digiPlaySpace will be announced on January 12.

Family Day — February 20

TIFF celebrates Family Day with an exciting slate of family-focused programming, bringing back crowd-pleasing features from past editions of the TIFF Kids International Film Festival, including **Reel Rascals: Me and My Friends**, an international assortment of animated shorts that move and groove through lessons in friendship, caring, sharing, and growing up; as well as beloved family

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classics such as Mel Stuart's *Willy Wonka and the Chocolate Factory* (1971), the first big-screen version of the classic Roald Dahl tale, and Joe Johnston's incredible *Jumanji* (1995). Families will also have the opportunity to step behind the scenes with fun and free interactive activities.

All About Almodóvar — February 24 to April 4

One of contemporary cinema's most refined stylists, Almodóvar has been fascinated with the world of human desire, jealousy, envy and lust since the beginning of his career back in the late '70s. Featuring 18 feature films, this voluminous retrospective (TIFF Cinematheque's first in almost a decade) offers a chance to trace the themes, motifs (such as the color red) and images that recur with striking regularity in his cinema. Highlights include *Pepi, Luci, Bom and Other Girls Like Mom* (1980), his rarely screened first feature starring the soon-to-be Almodóvar regular Carmen Maura; *Matador* (1986), Almodóvar's first film with Antonio Banderas; *Women on the Verge of a Nervous Breakdown* (1988), a celebration of female powers of survival and self-emancipation that became the director's international breakthrough and his first film to be nominated for an Academy Award; the moving melodrama that explores female vulnerability and solidarity, *All About My Mother* (1999), which won the Academy Award for Best Foreign Language Film; the profoundly moving *Talk to Her* (2002), one of the director's finest achievements; *Valver* (2006), starring Penélope Cruz in an Oscar-nominated performance as an already overextended woman who must confront a terrible act of violence on the same day her mother (Carmen Maura) returns from the dead; and *I'm So Excited* (2013), his first out-and-out comedy in 25 years.

Not Reconciled: The Films of Jean-Marie Straub and Danièle Huillet — March 3 to April 2

Known for their unwavering commitment to cinematic clarity, Jean-Marie Straub and Danièle Huillet created one of the most important, challenging, and controversial bodies of work in the history of cinema. Cited by critics as the film event of the past year when it premiered at New York's Museum of Modern Art, this first ever Toronto retrospective assembles dozens of their features and short films, many of them to be seen in the city for the first time. Highlights include a new 35mm print of *Chronicle of Anna Magdalena Bach* (1967), an account of the difficult last 27 years of the composer's life starring the late virtuoso harpsichordist Gustav Leonhardt as Johann Sebastian Bach and Christiane Lang as his second wife Anna Magdalena; *Sicilia!* (1998), a four-part "road movie" that follows an immigrant returning home to the title island after 15 years in America; and *Too Early/Too Late* (1980), a diptych about two revolutions, in France and Egypt respectively, shot in the tense period after the Camp David Accords and just before the assassination of Anwar Sadat. The retrospective also includes hidden treasures such as the hypnotic *Class Relations* (1983), an adaptation of Kafka's first novel *Amerika*, which fuses the Czech writer's dreamlike vision with a Marxist analysis of master-servant relations; *From Today Until Tomorrow* (1996), a compact and stylish transcription of Schoenberg's opera about marital discord; their brilliant first film *Machorka-Muff* (1962), an acerbic character study of a former Nazi officer who arrives in Bonn to visit his mistress and clear the name of a Nazi colleague; as well as a selection of Straub's films (made after Huillet's passing in 2006), including his most recent feature, *Kommunisten* (2014), which premiered at the Locarno Film Festival.

Higher Learning: Migration and Health in *Fire at Sea* — March 3 | FREE

Following a screening of Gianfranco Rosi's timely, award-winning documentary *Fire at Sea* (2016), which bears witness to the arrival of thousands of refugees to Lampedusa, Italy, subject experts will unpack the complex and compounding health issues facing refugees during their migration and resettlement, and consider the short and long-term implications of their journey from a global health perspective.

Short Cuts — March 5 and April 6

Delivering the best of Canadian and international short films to Toronto all year round, this season kicks off on March 5 with **Canada, Animated**, a spotlight of the country's most exciting new animators. On April 6, **Spotlight: Clermont-Ferrand**, curated by Laurent Guerrier of the Clermont-Ferrand International Short Film Festival, will feature a selection of recent favourites from the festival.

McLuhan Salon: The Digital Unconscious in *Videodrome* and Beyond — March 8 | FREE

Prior to the Canada on Screen presentation of David Cronenberg's *Videodrome*, visual artist Catherine Richards and film and media scholar Alanna Thain join moderator Janine Marchessault for an extended introduction to the film. Part of the McLuhan Salon series, the conversation will explore techno surrealism, which seeks to draw out the prescient aspects of the film — including surveillance,

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mediatic augmentation, hacking, the continuity between culture and nature — thereby creating connections between Cronenberg's masterpiece, Marshall McLuhan, and our 21st-century reality.

Books on Film — March 13 to June 19

Now in its seventh season, this series brings together book and film lovers to examine great cinema that began as outstanding literature. Host **Eleanor Wachtel** of CBC's *Writers & Company* welcomes filmmakers, authors and experts to discuss the art of adaptation and the sometimes challenging passage from page to screen. Beginning on **March 13**, Books on Film events will take place on **Mondays at 7 p.m.** and will include a screening followed by a fascinating and lively discussion. Subscribers get access to all six events and save on the cost of single tickets. Subscription renewals to current subscribers are available as of **January 4**, to TIFF Members as of **January 11** and to the public as of **January 18**.

Confirmed guests and films include: Man Booker Prize nominee **Zadie Smith** (*White Teeth, On Beauty, Swing Time*) discusses James Ivory's transcendent film ***A Room with a View***, and E.M. Forster's rewarding novel (March 13); Academy Award nominee **Sarah Polley** (*Take This Waltz, Stories We Tell*) revisits ***Away From Her*** (in 35mm), her celebrated adaptation of Alice Munro's short story "A Bear Came Over a Mountain," starring Julie Christie and Gordon Pinsent (March 27); after a screening of Todd Haynes' ***Carol***, renowned playwright and Academy Award-nominated screenwriter **Phyllis Nagy** recounts her two-decade journey of adapting Patricia Highsmith's acclaimed novel *The Price of Salt* for the big screen (May 8); award-winning director **Mira Nair** (*Monsoon Wedding, The Namesake, The Reluctant Fundamentalist*) explores the heartfelt and deeply personal story in her most recent film, ***Queen of Katwe*** (June 5); and Man Booker Prize nominee **Colm Tóibín** (*The Master, The Testament of Mary, Nora Webster*) speaks about seeing his widely beloved novel *Brooklyn* adapted by screenwriter and fellow author Nick Hornby, which resulted in one of the biggest independent film hits of 2015. Guest and film for April 17 will be announced in the coming weeks.

TIFF Kids Classics — March 11 to March 19

Families will enter the worlds of witches, wizards and magic during March Break with perennial favorites such as Victor Fleming's Technicolor extravaganza ***The Wizard of Oz*** (1939); Wolfgang Petersen's ***The Never Ending Story*** (1984); Andrew Adamson's ***The Chronicles of Narnia: The Lion, the Witch and the Wardrobe*** (2005); Jim Henson & Frank Oz' s Tolkien-esque fairy tale ***The Dark Crystal*** (1982); Chris Columbus's ***Harry Potter and the Philosopher's Stone*** (2001); and a digital 3D presentation of Martin Scorsese's ***Hugo*** (2011).

Paul Schrader on Revisiting the Transcendental Style in Film — April 3

Legendary director and screenwriter Paul Schrader revisits the themes of his book *Transcendental Style in Film* — which articulated a shared, spiritually based aesthetic in the work of filmmakers Robert Bresson, Carl-Theodor Dreyer, and Yasujiro Ozu— in a keynote lecture, followed by an onstage conversation.

March Break Camps — March 13 to 17

Maker/Creator Camp (Ages 11–13)

Back by popular demand, the Maker/Creator camp involves a variety of hands-on workshops that allow campers to experiment with game design, basic robotics, and DIY projects using "maker" technology. During a week of facilitated activities, campers will engage with old and new media, including an opportunity to interact with digiPlaySpace and get an in-depth look at how its cutting-edge attractions were created.

Film FUN-damentals (Ages 8–10)

In this March Break program campers will explore several facets of the filmmaking process. Each day campers will have the opportunity to engage with artist facilitators as they learn skills related to live-action filmmaking, stop motion animation, Foley and special effects makeup. The campers will also get to experience the latest new-media technologies when they tour digiPlaySpace.

Summer Camps — July 4 to August 25

Young Filmmakers Intensive (Ages 14–17)

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Participants will be instructed in everything behind the scenes, including: the art of screenwriting, directing, shooting and editing, while also being given the opportunity to act on-camera. Through this instruction, YFI attendees will gain hands-on experience in all stages of a short film production. The four-week session will culminate with a premiere of their film for friends and family at TIFF Bell Lightbox.

Film Fun 101 (Ages 8–10)

Campers will have the opportunity to experiment with live-action and animated filmmaking through collaborative and individual projects, and try their hand at a variety of roles and skills that combine to form a final product, including; acting, directing, editing, writing, set design, makeup, wardrobe sound and cinematography.

Coming Attractions: Movie Trailer Camp (Ages 11–13)

In this two-week camp, participants will examine how things like timing, music and demographics influence the construction of a trailer, and then try their hand at creating some low-budget trailers for popular films. In week 2, participants will take this learning to the next level and created a polished trailer for a completely original film concept.

You Ain't Scene Nothin' Yet (Ages 11–13)

Split into two sections, the first portion will be spent working collaboratively to develop the necessary skills of screenwriting, directing, shooting and editing. In the second portion, participants will apply this learning against producing a collaborative short film, which includes an opportunity for each individual to edit their own "director's cut" of the final product. The camp experience will culminate on the final Friday with a screening for family and friends.

Future Filmmakers (Ages 11–13)

In this camp, participants will explore new and evolving techniques and technologies for storytelling. Filmmaking with mobile devices, virtual reality and other new media and maker tools will be front and center in this two week "film laboratory" of experimentation and discovery.

Video Game Design (Ages 8-10)/Video Game Design (Ages 11–13)

Throughout the week, learning will take place through a series of workshops where campers will work alongside guest facilitators and camp staff to develop their digital gaming concept from the early design stage to a playable prototype.

Film FUN-damentals (Ages 8-10)/Film FUN-damentals (Ages 11–13)

In this one-week summer programme, campers will explore several facets of the filmmaking process. Each day, campers will have the opportunity to engage with artist facilitators as they learn skills related to live-action filmmaking, stop motion animation, Foley and special effects makeup.

Kickin' it Old School: Slapstick & Spectacle (Ages 8–10)

This two-week camp will celebrate the magic and wonder of early cinema techniques and genres — slapstick comedy, adventure serials, fantasy — with the goal of updating these for the present day.

TIFF Kids International Film Festival — April 7 to 23 – 20th Anniversary!

In celebration of Canada's sesquicentennial and TIFF's year-long Canada on Screen programme, the **TIFF Kids Jump Cuts Young Filmmakers Showcase** is going national. The submission deadline is Friday, February 24. TIFF Kids is also looking for young cinephiles to be a part of the **Young People's Jury**, which will decide the winning films in three categories at the 2017 TIFF Kids Festival; entries to be part of the jury close Friday, February 20. More information on both of these exciting opportunities can be found at tiff.net/kids. Programming for the upcoming 20th edition of TIFF Kids International Film Festival will be announced on March 1.

NEW RELEASES

Opens January 13

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Sieranevada

dir. Cristi Puiu | Romania 2016 | 176 min.

Toronto International Film Festival 2016

Somewhere in Bucharest, a 40-year-old doctor attends his father's wake, which turns into a full-on family brawl. Forced to face his fears and his past, and obliged to reconsider his place in the family, the man is left with no choice but to tell his version of the truth.

Opens January 20

Maliglutit (Searchers)

dir. Zacharias Kunuk | Canada 2016 | 93 min.

Toronto International Film Festival 2016 | Canada's Top Ten Film Festival 2017

Nunavut, Canada circa 1913. Kuanana returns from a caribou hunt to discover his wife and daughter kidnapped, and the rest of his family slaughtered. His father's spirit helper, the loon Kallulik, sets him on course to overturn fate and reunite his family. Starring Benjamin Kunuk, Karen Ivalu and Jonah Qunaq. Co-directed by Natar Ungalaaq, the star of *Atanarjuat: The Fast Runner*.

Opens January 27

The Red Turtle

dir. Michaël Dudok de Wit | France/Belgium/Japan 2015 | 80 min.

Toronto International Film Festival 2016

The wondrous animated story about a man shipwrecked on a deserted tropical island and his unlikely friendship with an enormous sea turtle.

Toni Erdmann

dir. Maren Ade | Germany 2014 | 162 min.

Toronto International Film Festival 2016

An alternately hilarious and mortifying comedy about the fraught relationship between a repressed corporate consultant and her incessantly prank-playing dad.

Opens February 10

Oscar Shorts

The 2017 Academy Award® nominees for Best Live Action, Best Documentary and Best Animated Short Films screen in three programmes. Full details available following the announcement of the 2016 Academy Award nominations on January 24.

Opens March 3

Hello Destroyer

dir. Kevan Funk | Canada 2016 | 110 min.

Toronto International Film Festival 2016 | Canada's Top Ten Film Festival 2017

A young junior hockey player's life is shattered by an in-game act of violence. In an instant his life is abruptly turned upside down; torn from the fraternity of the team and the coinciding position of prominence, he is cast out and ostracized from the community. As he struggles with the repercussions of the event, desperate to find a means of reconciliation and a sense of identity, his personal journey illuminates troubling systemic issues around violence. Featuring TIFF Rising Star Jared Abrahamson.

Opens March 10

Window Horses (The Poetic Persian Epiphany of Rosie Ming)

dir. Ann Marie Fleming | Canada 2016 | 88 min.

Toronto International Film Festival 2016 | Canada's Top Ten Film Festival 2017

Window Horses is a feature-length animated film about a young Canadian poet who embarks on a whirlwind voyage of discovery — of herself, her family, love, history, and the nature of poetry. The film is filled with poems and histories created by a variety of artists and animators, who set out to blend a vast myriad of differences between cultures, philosophies, arts, and time frames.

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Opens March 17

After the Storm

dir. Hirokazu Kore-eda | Japan 2016 | 117 min.

Toronto International Film Festival 2016

During a long restless night as they wait out a typhoon, a divorced man struggles to regain his estranged family's trust, in the latest film from celebrated Japanese auteur Hirokazu Kore-eda.

Weirdos

dir. Bruce McDonald | Canada 2015 | 89 min.

Toronto International Film Festival 2016

Nova Scotia, 1976. It's the weekend of the American Bicentennial and 15-year-old Kit is running away from home. With girlfriend Alice, Kit hitchhikes through the maritime landscape towards a new home with his mother, Laura. Along the way, Kit and Alice's relationship is tested as Kit approaches a realization that will change his life forever. Starring Dylan Authors, Julia Sarah Stone, Molly Parker, and Allan Hawco.

Opens March 31

OBIT

dir. Vanessa Gould | USA 2016 | 93 min.

OBIT is the first documentary to look into the world of editorial obituaries, via the legendary obit desk at *The New York Times*. The film invites some of the most essential questions we ask ourselves about life, memory and the inevitable passage of time. What do we choose to remember? What never dies?

Opens April 21

Citizen Jane: Battle for the City

dir. Matt Tyrnauer | USA 2016 | 92 min.

Toronto International Film Festival 2016

Jane Jacobs, whose classic book *The Death and Life of Great American Cities* changed the way we look at and live in cities, would have celebrated her 100th birthday this year. This film explores our urban past and the future of cities through the lens of Jacobs, one of the 20th century's great public intellectuals, and a pioneering community organizer, whose campaigns against New York's master builder, Robert Moses, are the stuff of legend.

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About TIFF

TIFF is a charitable cultural organization whose mission is to transform the way people see the world through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of \$189 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Province of Ontario, the Government of Canada, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit tiff.net.

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TIFF Cinematheque is generously supported by the Ontario Media Development Corporation and Canada Council for the Arts.

The Government of Canada and RBC are Presenting Partners of Canada on Screen.

Canada on Screen is supported by Telefilm Canada.

Canada on Screen is co-produced by TIFF, Library and Archives Canada, the Cinémathèque québécoise and The Cinematheque in Vancouver.

Wavelengths is supported by the Ontario Media Development Corporation and the Ontario Arts Council

TIFF Next Wave is supported by the City of Toronto and the Ontario Arts Council.

Adult Learning is supported by the Slaight Family Learning Fund.

Higher Learning: Migration and Health in *Fire at Sea* is co-presented by the Dalla Lana School of Public Health at the University of Toronto.

McLuhan Salon: The Digital Unconscious in *Videodrome* and *Beyond* is co-presented with the McLuhan Centre at the University of Toronto.

Shortcuts is Supported by the Ontario Arts Council.

Warby Parker is the Presenting Partner of Books on Film.

Penguin Random House Canada is the Programming Partner of Books on Film.

Paul Schrader on Revisiting the Transcendental Style in Film is co-presented with the Institute for Christian Studies.

TIFF Film Circuit is generously supported by Telefilm Canada and the Ontario Media Development Corporation.

TIFF Kids is supported by the City of Toronto and the Ontario Arts Council.

Summer Camps are supported by the Slaight Family Foundation Learning Fund

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For information contact the Communications Department at 416.934.3200 or email proffice@tiff.net.
For images visit the media site at tiff.net/press.

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