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NEWS RELEASE

TIFF UNVEILS 2017 PROGRAMMES & PROGRAMMERS

Toronto International Film Festival promises a more tightly curated edition

TORONTO — Coming off a 2016 Festival that introduced more awards season favourites than any other single event, the Toronto International Film Festival organizers today announced their 2017 lineup of programmes and programmers — with a renewed commitment to bold, discerning curation.

"This week we celebrate La La Land, Moonlight, Lion, Arrival, Hidden Figures, Manchester By the Sea, I Am Not Your Negro, Jackie, Toni Erdmann, The Salesman and all the other Oscar-nominated films showcased last September in Toronto," said Piers Handling, Director and CEO of TIFF. "As we look forward to this year's Festival, we're finding new ways to select the best of the year for our audiences and enhance the experience for our industry and media delegates."

Unveiling 14 diverse programmes and a programming team of 22, including two new additions, the Festival also revealed its plan to retire the Vanguard and City to City sections and reduce the overall number of films in the 2017 lineup by 20 percent.

"As we build on the success of the Festival's past four decades, we're challenged to balance providing a generous choice of movies for over 400,000 festival-goers with maintaining strong curatorial focus," said Cameron Bailey, Artistic Director of TIFF. "For 2017 we're offering a refreshed, more tightly curated edition. In addition to trimming the lineup, we're excited to introduce two new Festival programmers to the TIFF team."

Kiva Reardon will program Africa and the Middle East. Kiva is a programmer at the Miami Film Festival, the founding editor of *cléo journal* and has previously worked at the Doha Film Institute in Qatar. Her writing has been published in *Hazlitt, The Globe and Mail, Maisonneuve*, the *National Post, Filmmaker Magazine*, and others. For the past two years she worked as the Programming Associate to Cameron Bailey.

Peter Kuplowsky will program Midnight Madness, taking the reins from veteran programmer Colin Geddes. Peter is a film curator, content producer, writer and hat enthusiast based in Toronto. Since 2005, Peter has established a career championing genre cinema and outsider art at various international film festivals, including Toronto After Dark, Fantastic Fest in Austin, Texas, and as Programming Associate for Geddes. Peter has also helped develop and produce a number of critically acclaimed short and feature films with emerging filmmakers.

After three years where Kathleen McInnis helped to build the Festival's international shorts selection, Short Cuts will now be programmed by Jason Anderson and Danis Goulet.

TIFF is a charitable organization with a mission to transform the way people see the world, through film.



The 2017 Toronto International Film Festival Programmes are:

Contemporary World Cinema

Compelling stories, global perspectives.

Discovery

Directors to watch. The future of world cinema.

Gala Presentations

Movie stars. Red-carpet premieres. Major audience interest.

In Conversation With...

Engaging onstage conversations with leaders in the film industry and beyond.

Masters

The latest from the world's most influential art-house filmmakers.

Midnight Madness

The wild side: midnight screenings of the best in action, horror, shock and fantasy cinema.

Platform

Directors' cinema now. Launched in 2015, this juried programme shines a light on up to 12 selections that demonstrate directorial vision from international filmmakers.

Primetime

Serial storytelling: television in its artistic renaissance.

Short Cuts

The world. In short form.

Special Presentations

High-profile premieres and the world's leading filmmakers.

TIFF Cinematheque

Curated gems from the history of Canadian and international cinema.

TIFF Docs

Candid and unscripted: the best non-fiction cinema from around the world.

TIFF Kids and TIFF Next Wave

For the next generation of movie lovers.

Wavelengths

Daring, visionary and autonomous voices. Works that expand our notions of the moving image.

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The 2017 Toronto International Film Festival Programmers are:

Piers Handling

Western Europe, Italy, Poland; Gala Presentations, Platform

Cameron Bailey

South Asia, Gala Presentations, Special Presentations, Platform

Michèle Maheux

Ireland, the Netherlands; Gala Presentations

Kerri Craddock

Western Europe, USA, Turkey, Gala Presentations, Special Presentations

Brad Deane

TIFF Cinematheque

Dimitri Eipides

Central and Eastern Europe, Central and Western Asia

Giovanna Fulvi

East and Southeast Asia

Steve Gravestock

Canada, the Philippines, Nordic Region

Peter Kuplowsky*

Midnight Madness

Michael Lerman

Primetime

Elizabeth Muskala

TIFF Kids

Andrea Picard

Wavelengths

Thom Powers

TIFF Docs

Kiva Reardon*

Africa and the Middle East

Diana Sanchez

Spain, Portugal, Latin America, Caribbean

Theresa Scandiffio

In Conversation With...

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Jane Schoettle

Australia, New Zealand, Israel, USA

Magali Simard

Canada

Jesse Wente

TIFF Cinematheque

Jason Anderson

Short Cuts

Danis Goulet

Short Cuts

Karina Rotenstein

Industry programming

*new to the programming team.

Social Media:

@TIFF_NET #TIFF17 Facebook.com/TIFF

About TIFF

TIFF is a charitable cultural organization whose mission is to transform the way people see the world, through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of \$189 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Government of Canada, the Government of Ontario, the City of Toronto, the Reitman family (Ivan Reitman, Aqi Mandel and Susan Michaels). The Daniels Corporation and RBC. For more information, visit tiff.net.

The Toronto International Film Festival is generously supported by Lead Sponsor Bell, Major Sponsors RBC, L'Oréal Paris and Visa, and Major Supporters the Government of Ontario, Telefilm Canada and the City of Toronto.

Shortcuts is supported by the Ontario Arts Council

TIFF Cinematheque is supported by the Ontario Media Development Corporation and the Canada Council for the Arts

TIFF Kids & Next Wave is supported by the City of Toronto and the Ontario Arts Council

Wavelengths is supported by the Hal Jackman Foundation and the Canada Council for the Arts.

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For information contact the Communications Department at 416.934.3200 or email proffice@tiff.net.

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